

DC
10
W

KING
SAMPERE
MOREY

WONDER WOMAN



ALSO FEATURING
TRINITY
KING - ORTEGA - BONVILLAIN

DAWN OF
DC
13+
TEEN



**BLACK
LABEL**

Ages 17+

**A five-issue
series**

The moment you've all been waiting for...

Fatanna

Bring Down the House

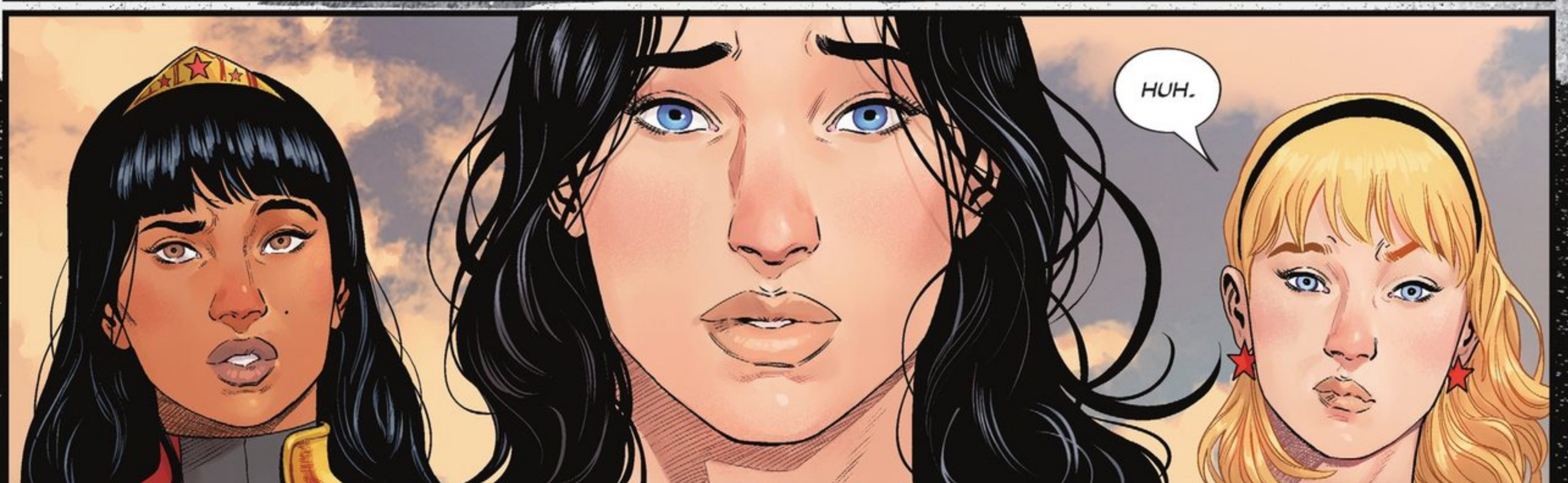
**Written by
Eisner Award
winner**

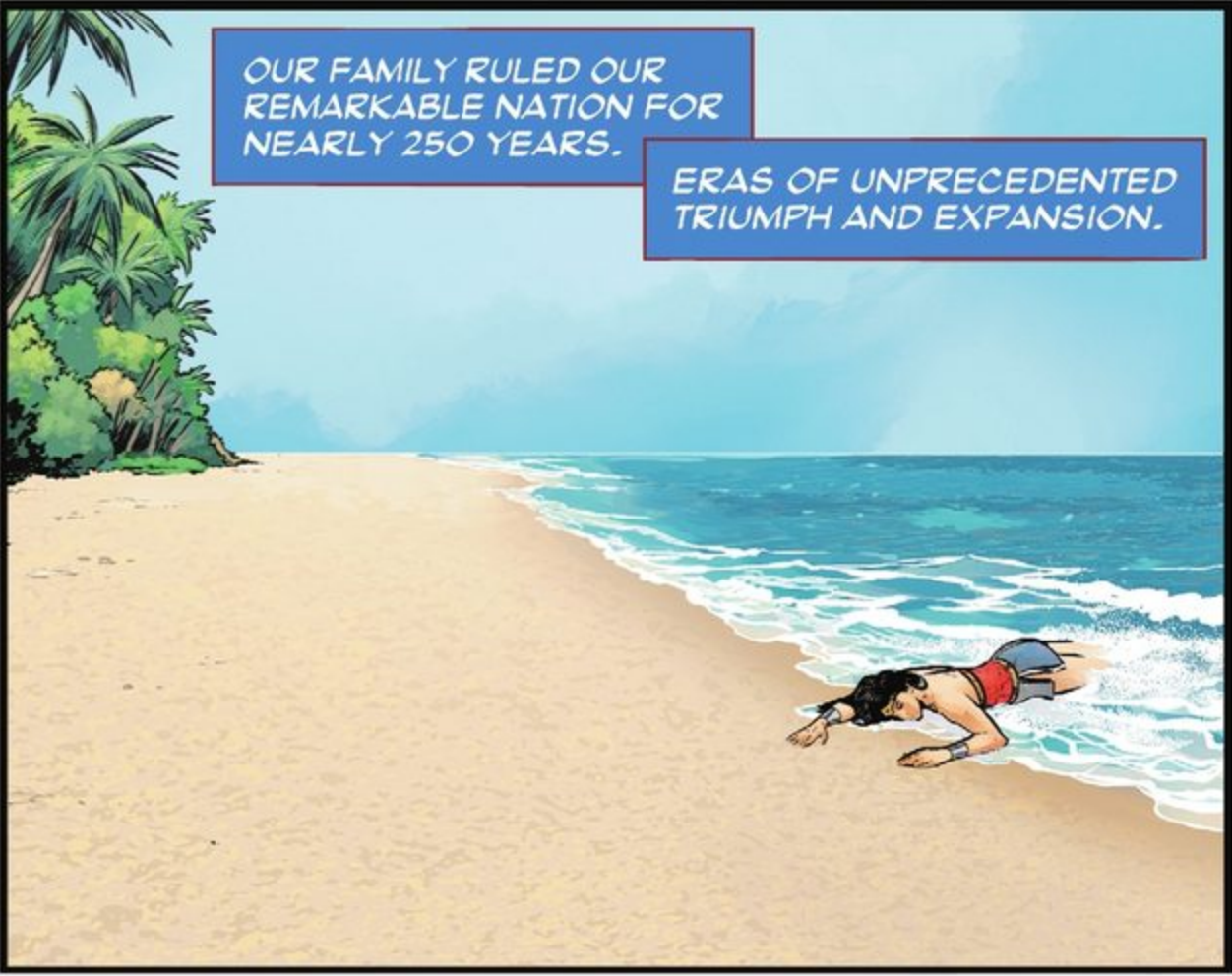
**MARIKO
TAMAKI**

**Art and
cover by**

**JAVIER
RODRÍGUEZ**

**Fighting her
demons
starting in
JUNE**



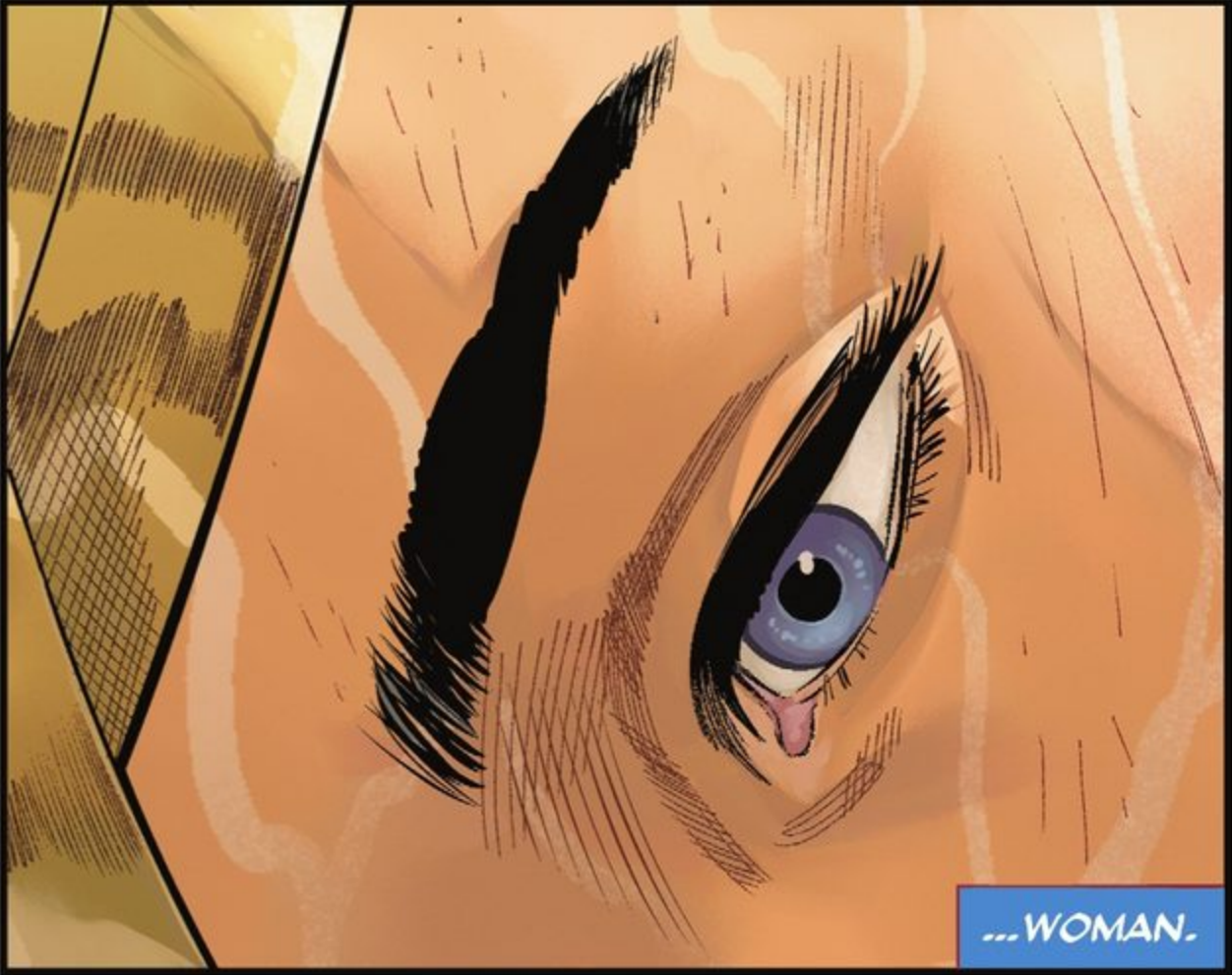
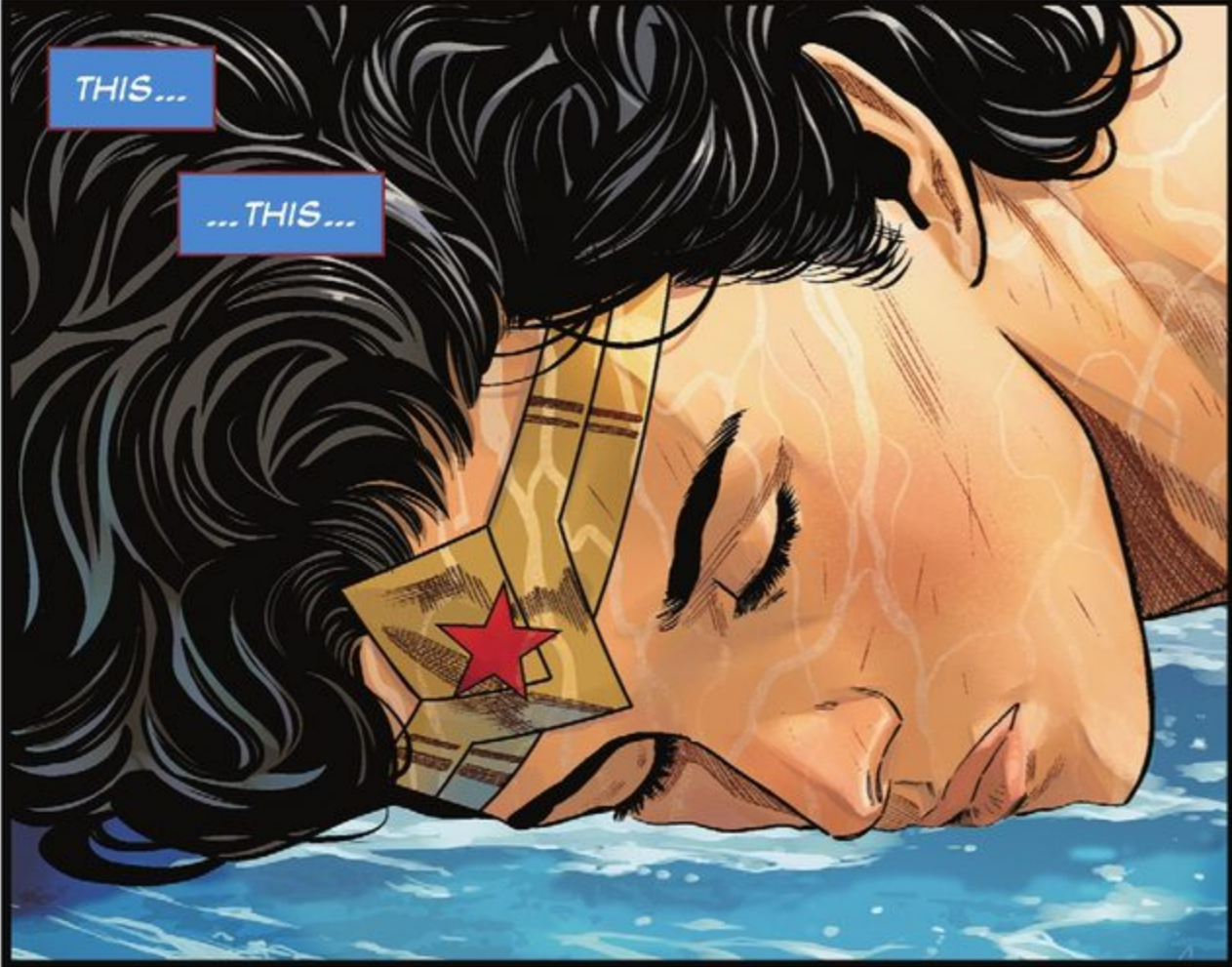
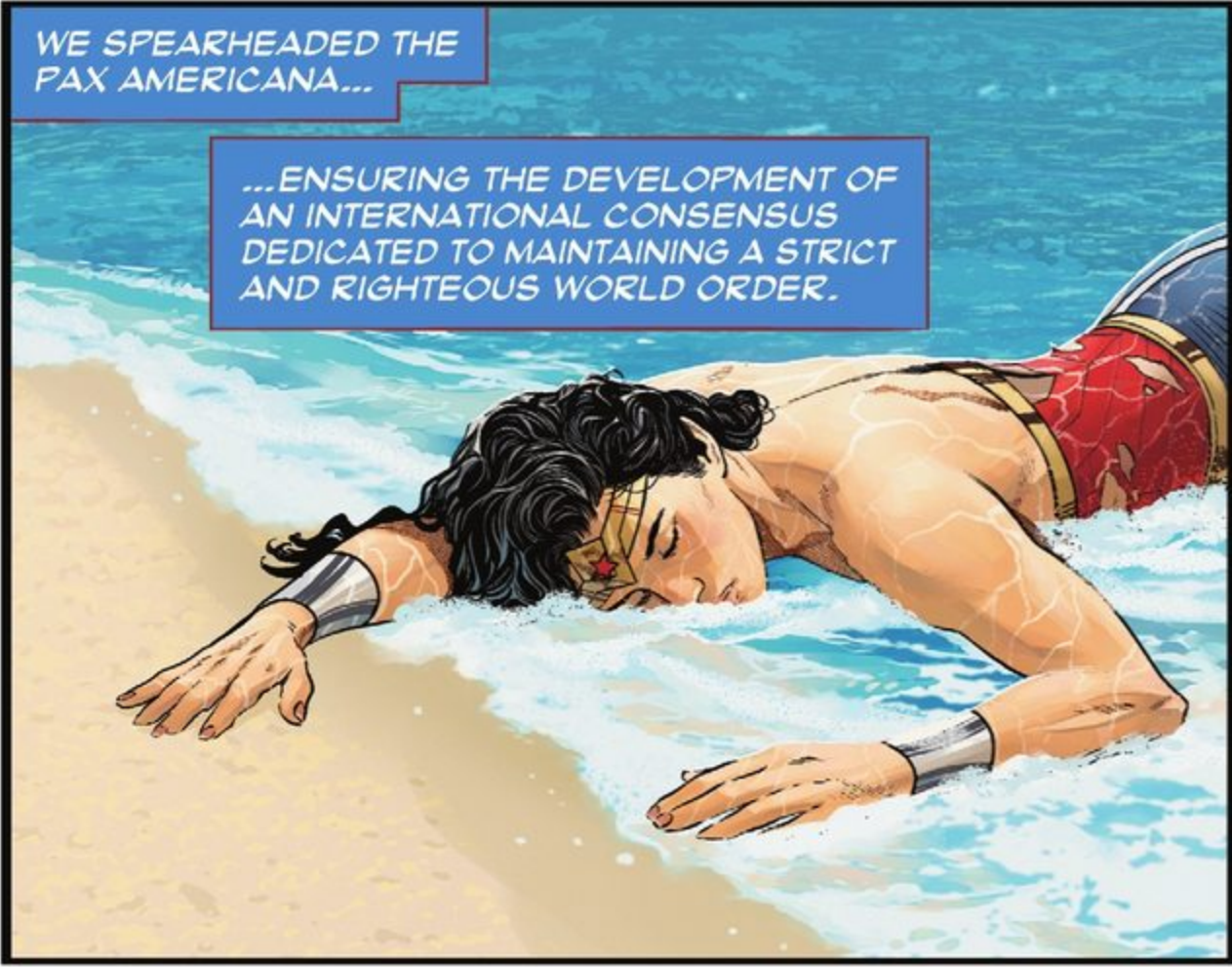


DC COMICS PRESENTS
SACRIFICE FINALE

TOM KING WRITER **DANIEL SAMPERE** ARTIST **TOMEU MOREY** COLORIST **CLAYTON COWLES** LETTERER

SAMPERE & MOREY COVER ARTISTS
JULIAN TOTINO TEDESCO; JEFF SPOKES; DAN PANOSIAN VARIANT COVER ARTISTS
PHIL JIMENEZ & ARIF PRIANTO PRIDE VARIANT COVER ARTISTS
CHRIS ROSA ASSOC. EDITOR • BRITTANY HOLZHERR SENIOR EDITOR • PAUL KAMINSKI GROUP EDITOR

WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON





HOPEFULLY YOU CAN AT LEAST GRASP THAT THE RESPONSIBILITY FOR THIS ATROCITY DOES NOT FALL UPON OUR ROYAL SHOULDERS.

WE HAD MADE COUNTLESS SACRIFICES TO BRING HER TO HEEL.



WE ROBBED HER OF HER COUNTRYWOMEN, CRASHED AN ARMY INTO HER.

TURNED HER ADOPTED HOMELAND AGAINST HER, SENT SIX OF HER GREATEST FOES TO PUT HER INTO THE GROUND.



AND WHEN FINALLY SHE FELL, WE TOOK HER INTO CUSTODY AND USED OUR FATHERS' LASSO TO TURN HER TO OUR CAUSE.

THOUGH THAT GALLANT EFFORT LED TO DREADFUL CONSEQUENCES, WE WENT ON, SUBJECTING HER TO AN ISOLATION SURE TO BREAK HER INSOLENT WILL.



AND EVEN THEN, WHEN SHE STILL REFUSED TO ACKNOWLEDGE OUR SUPERIORITY, DID WE BETRAY OUR HERITAGE AND SURRENDER?!

NO!
NEVER!



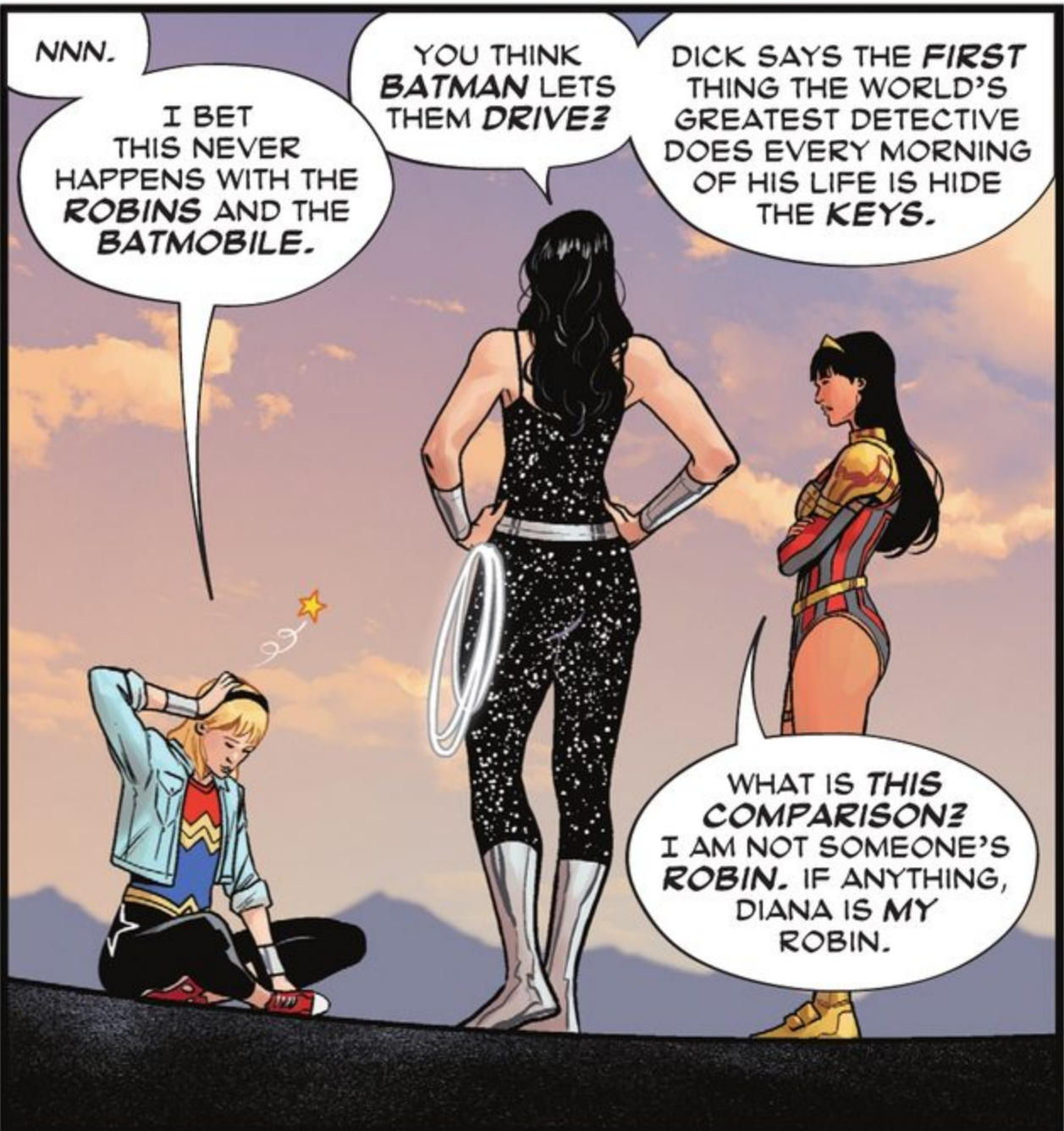
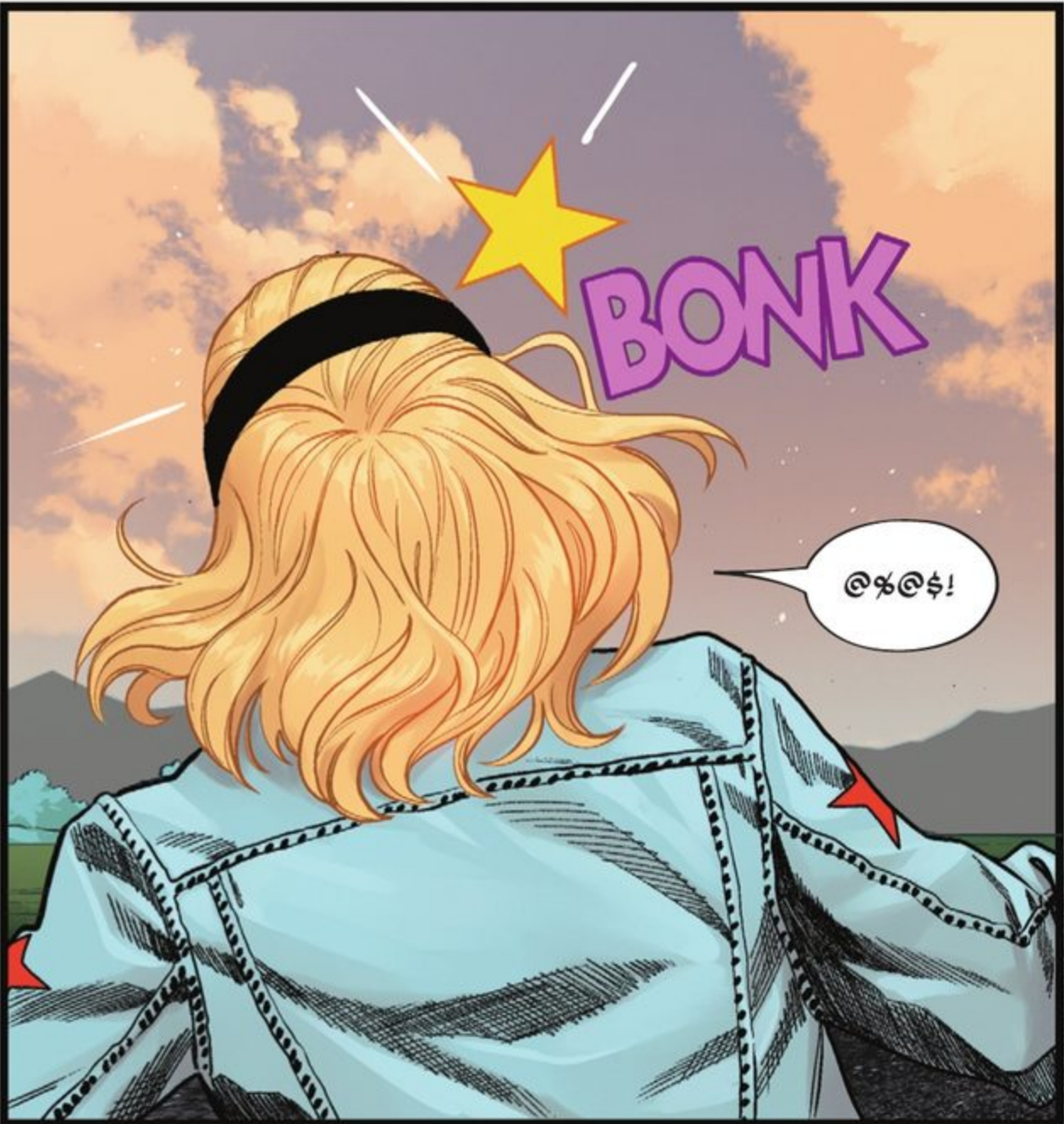
WE KNEW THERE WAS STILL ONE LAST, DESPERATE STEP YET TO BE TAKEN.

WE MADE THE GREATEST SACRIFICE OF ALL AND TOSSED AWAY OUR WELL-EARNED PRIDE.

WE ADMITTED THAT IF
WE COULD NOT SHATTER
THE PRINCESS...

...THERE WAS ANOTHER,
ONE OTHER, WHO MIGHT
ACCOMPLISH THIS
SACRED TASK.



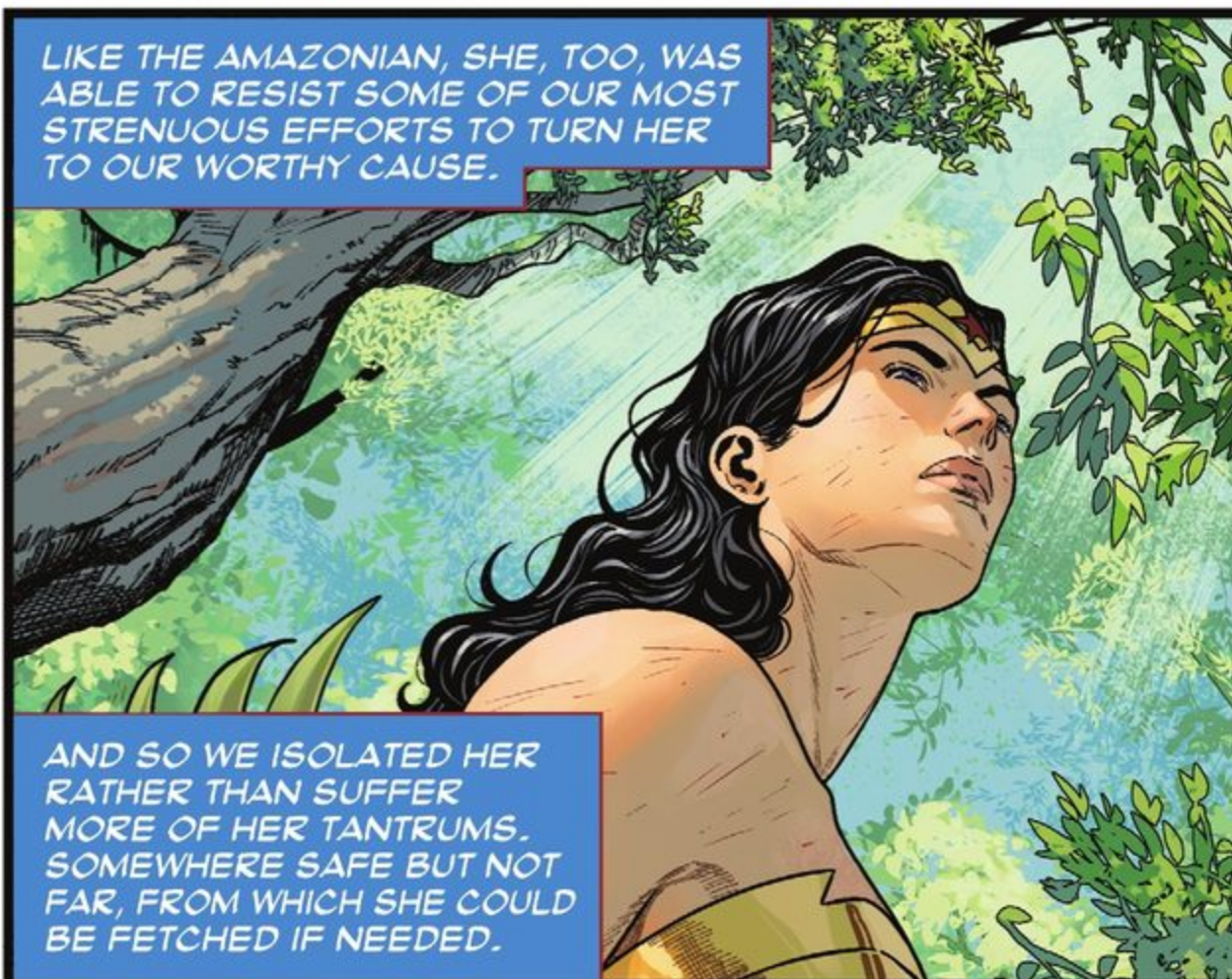




WE HAD CAPTURED THE BEAST
SOME TIME BEFORE.



IN CONSIDERING THE COMING
CONFLICT, IT SEEMED NECESSARY
TO CONTAIN HER FEROCITY
BEFORE IT MIGHT BE UNLEASHED
IN AN UNPRODUCTIVE MANNER.



LIKE THE AMAZONIAN, SHE, TOO, WAS
ABLE TO RESIST SOME OF OUR MOST
STRENUOUS EFFORTS TO TURN HER
TO OUR WORTHY CAUSE.

AND SO WE ISOLATED HER
RATHER THAN SUFFER
MORE OF HER TANTRUMS.
SOMEWHERE SAFE BUT NOT
FAR, FROM WHICH SHE COULD
BE FETCHED IF NEEDED.



IN ALL OUR TIME--AND
I HAVE GONE THROUGH
MORE YEARS THAN
YOU EVER WILL, YOUNG
ONE--ONLY THESE TWO
WERE ABLE TO RESIST
OUR LASSO OF LIES.

AH,
THERE YOU
ARE.



OF ALL THE COUNTLESS PEOPLE
WE'VE ENCOUNTERED IN OUR
BLOODSTAINED CENTURY...

...ONLY THEY
COULD NOT
BE TAMED.

RRAWRR!



CHEETAH'S ISLAND WAS CHOSEN FOR CONVENIENCE, NOT ACCOMMODATION.

BARBARA, WE DO NOT HAVE TO DO THIS.

BEYOND A FEW COCONUTS AND ANTS, THERE WAS NOT MUCH TO EAT.

ROARR!

PLEASE, WE CAN STOP THIS MADNESS HERE!

WE ARE BETTER THAN THIS!

THUS, UNDOUBTEDLY, WHEN CHEETAH FIRST SAW THE PRINCESS OF THEMYSCLRA, CHAMPION OF THE AMAZONS, MEMBER OF THE JUSTICE LEAGUE...

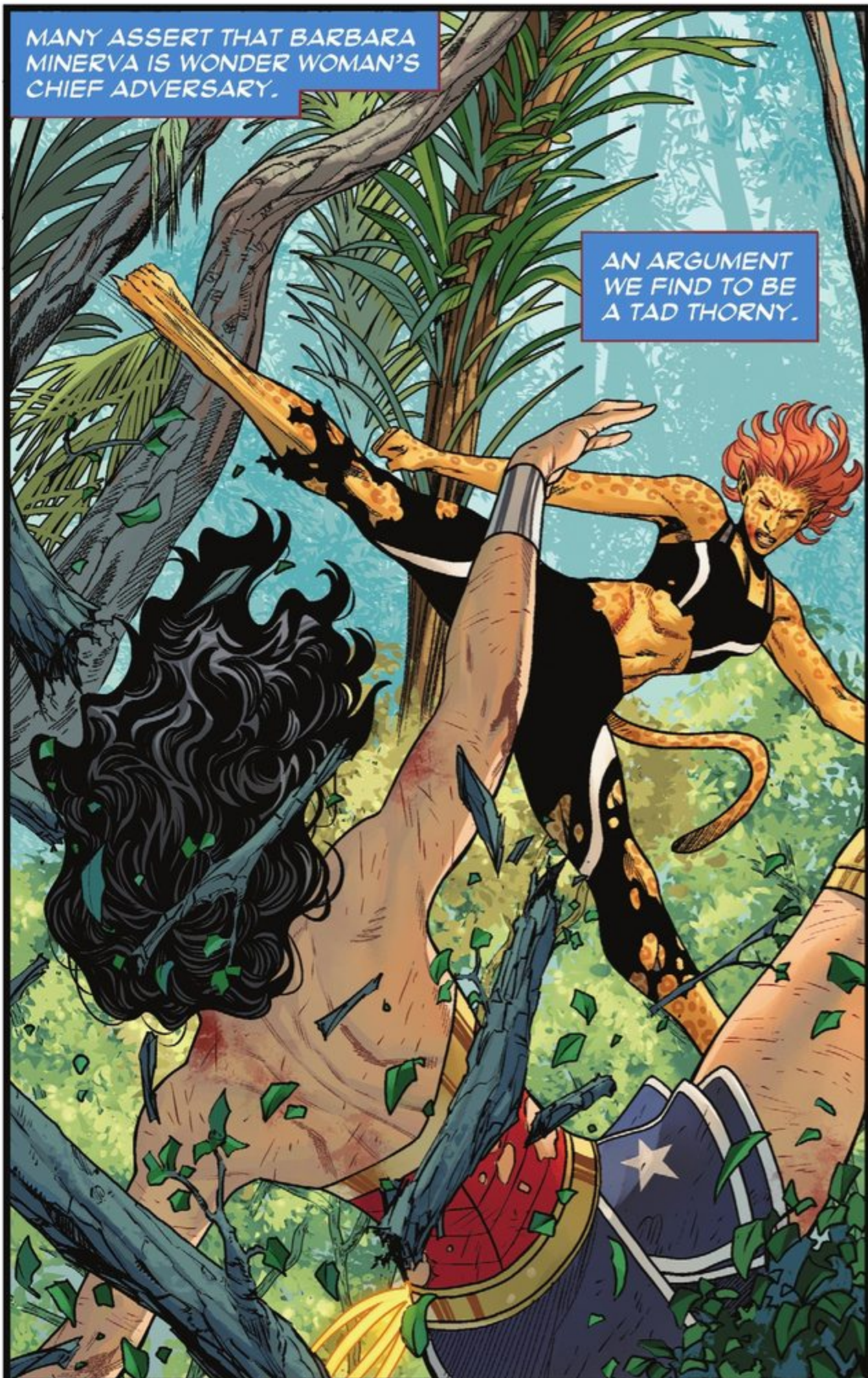
...HER ONE AND ONLY THOUGHT WAS...

BY HERA... DO NOT MAKE ME...

...DINNER.

AAAAAH!





MANY ASSERT THAT BARBARA MINERVA IS WONDER WOMAN'S CHIEF ADVERSARY.

AN ARGUMENT WE FIND TO BE A TAD THORNY.



A CHIEF ADVERSARY REFLECTS THEIR COUNTERPART THROUGH A COMMON MIRROR.

THEY SHARE A WORLD, BUT STAND UPON OPPOSITE POLES.



JOKER AND BATMAN.

ONE IS CHAOS, THE OTHER ORDER. ONE EVIL, THE OTHER JUST.

LEX LUTHOR AND SUPERMAN.

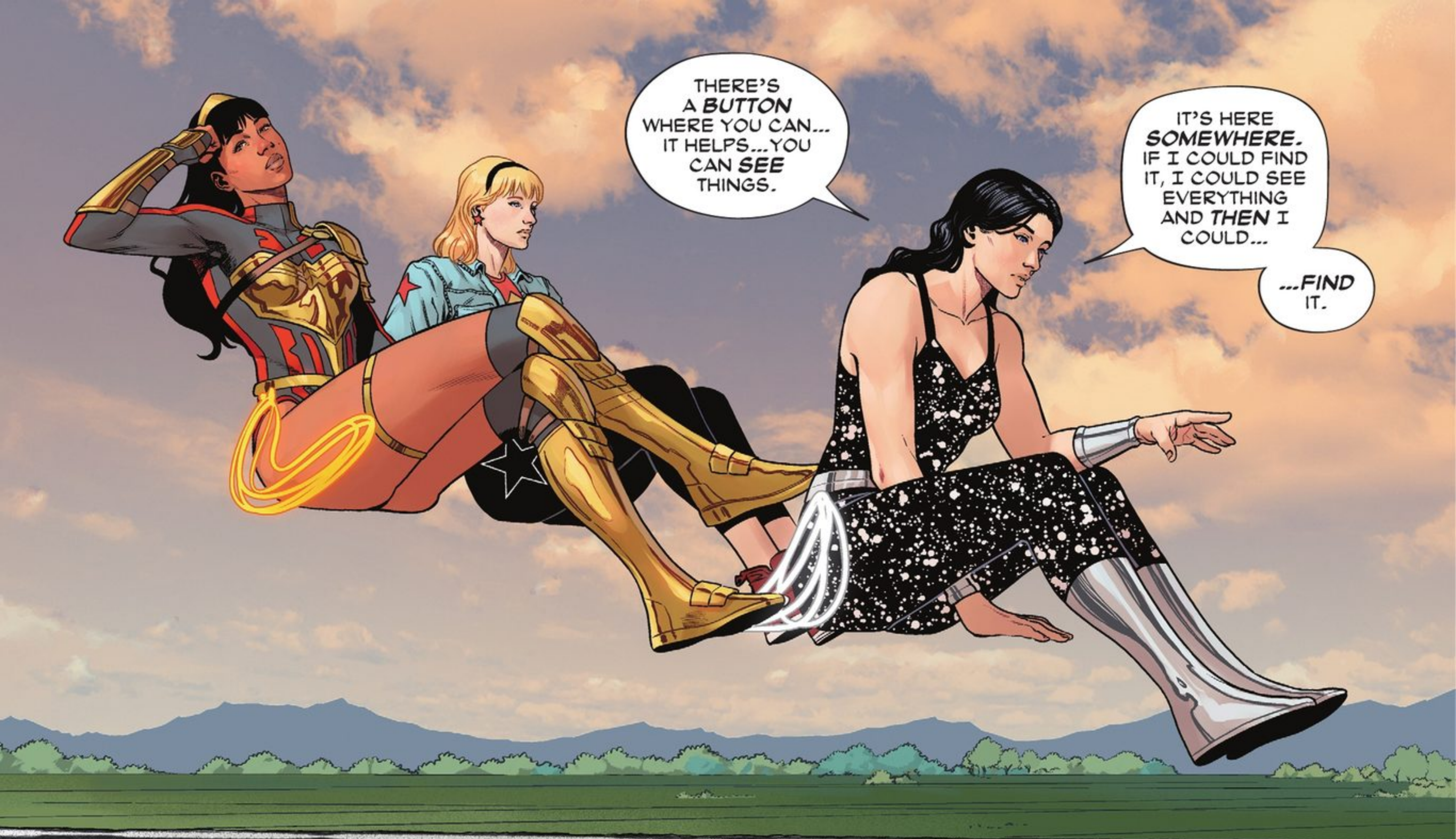
ONE IS BRAIN, ONE BRAWN. ONE INSATIABLE AVARICE, THE OTHER INCOMPARABLE COMPASSION.



BUT THESE TWO? HOW DO THEY REFLECT? WHAT WORLD DO THEY TRULY SHARE?

A SCIENTIST CORRUPTED BY THE GODS AND AN ARMED PRINCESS SEEKING UNIVERSAL PEACE.

YOU SEE WHERE THE THORNS ARISE?



THERE'S
A **BUTTON**
WHERE YOU CAN...
IT HELPS... YOU
CAN **SEE**
THINGS.

IT'S HERE
SOMEWHERE.
IF I COULD FIND
IT, I COULD SEE
EVERYTHING
AND **THEN** I
COULD...

...**FIND**
IT.

DID YOU
NOT ASK HER
HOW TO TURN
ON THE PLANE?



SHE SAID IT WAS **HERE**
ON THE TARMAC.

I DIDN'T
ASK HER ABOUT
THE... I **WANTED** HER
TO... YOU KNOW HOW
SHE IS. HOW
I AM.

THERE!
I GOT IT!

NOW
WE'LL--

CLICK

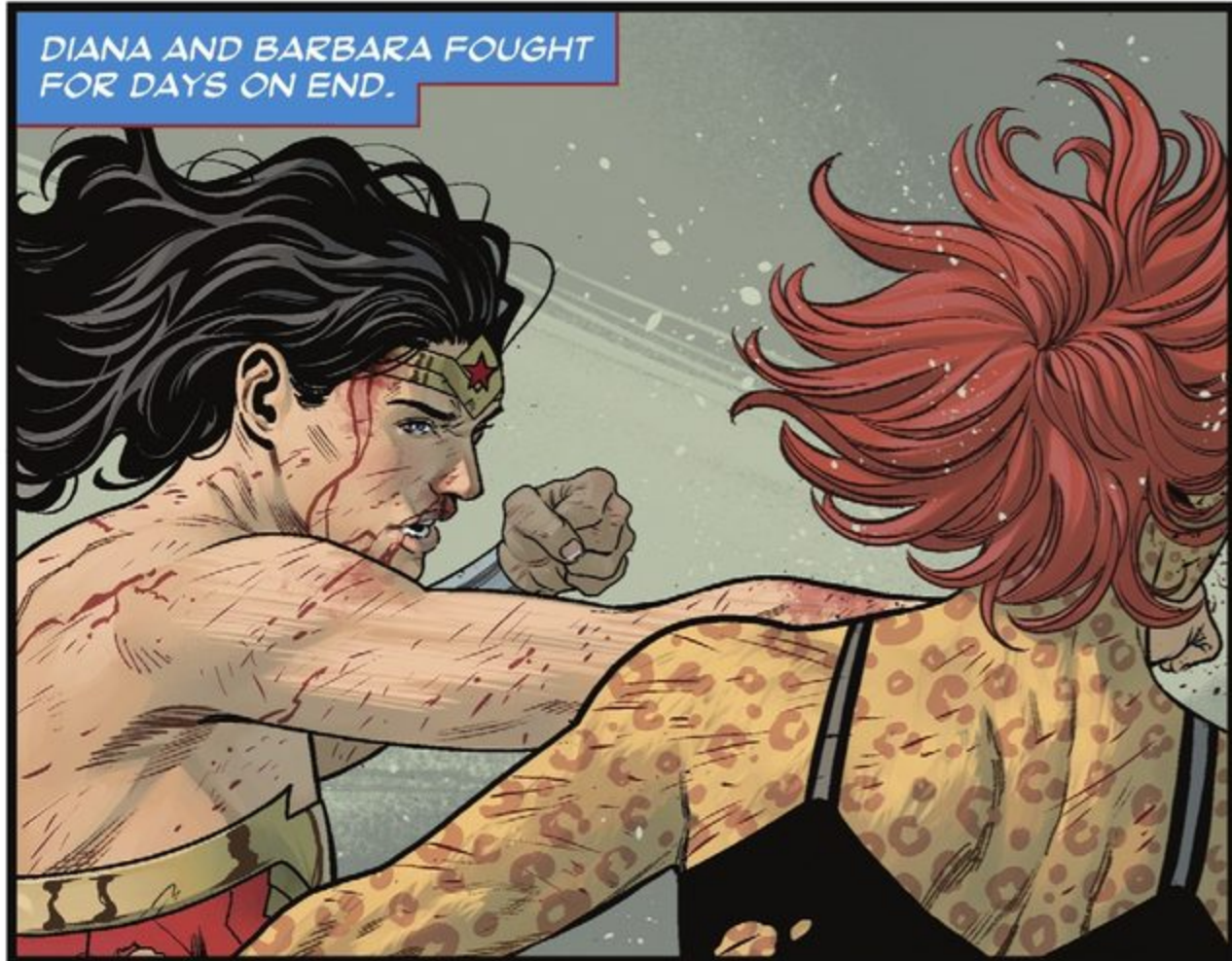
LOOK,
IT'S GOING TO
BE **FINE!** WE
JUST...

I **CANNOT**
REMEMBER.
DOES DONNA
FLY?

I **REALLY**
HOPE SO.
I DON'T WANT TO
BE THE **BUTTON**
PRESSER.



SHVROOM



DIANA AND BARBARA FOUGHT FOR DAYS ON END.



THEY'D SLAM EACH OTHER AROUND FOR HOURS UNTIL ONE WOULD MAIM THE OTHER, REQUIRING A RETREAT INTO THE FOREST.



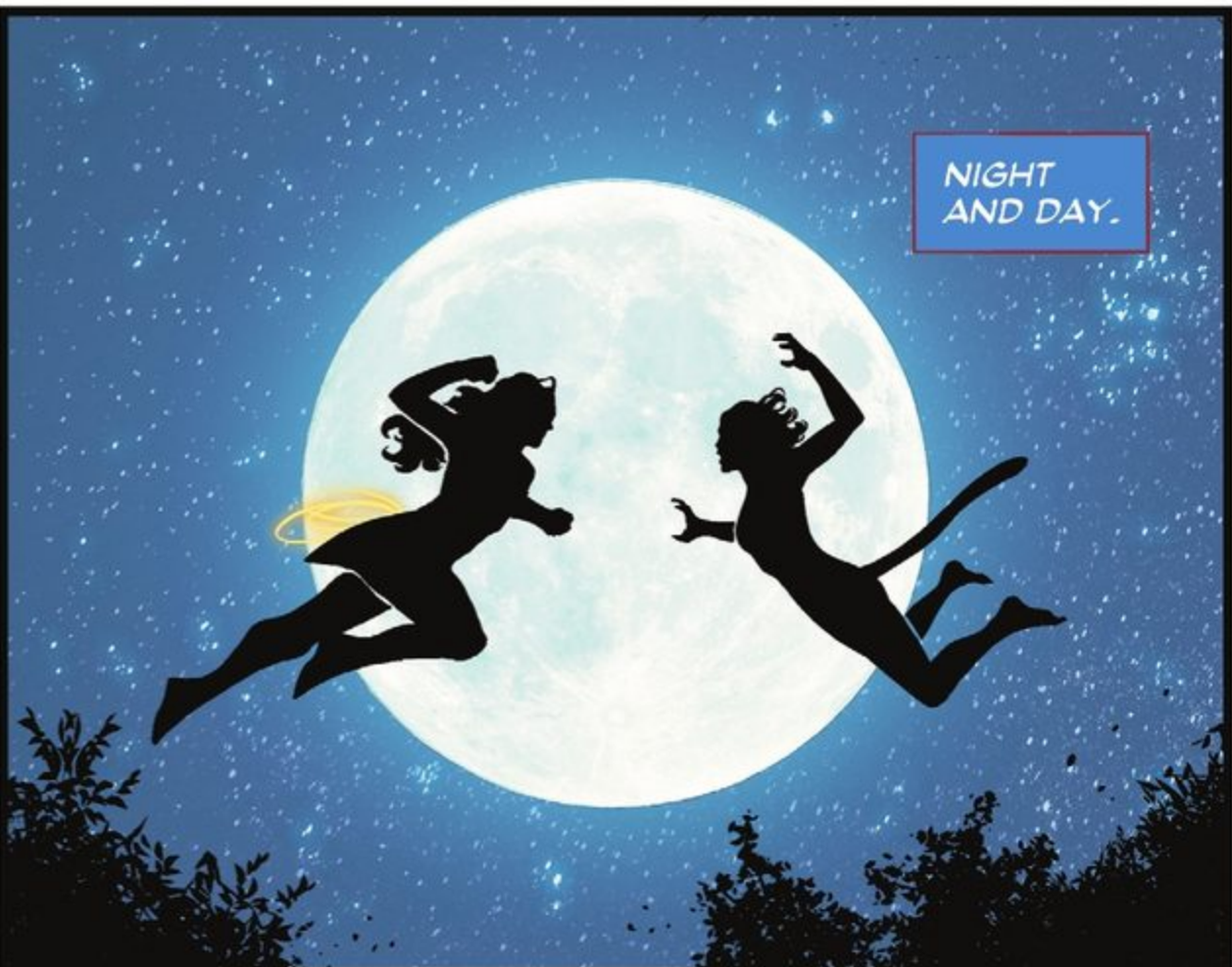
A FEW HOURS WOULD PASS, AND THE INJURED PARTY WOULD MEND HERSELF AND BEGIN THE HUNT ANEW.



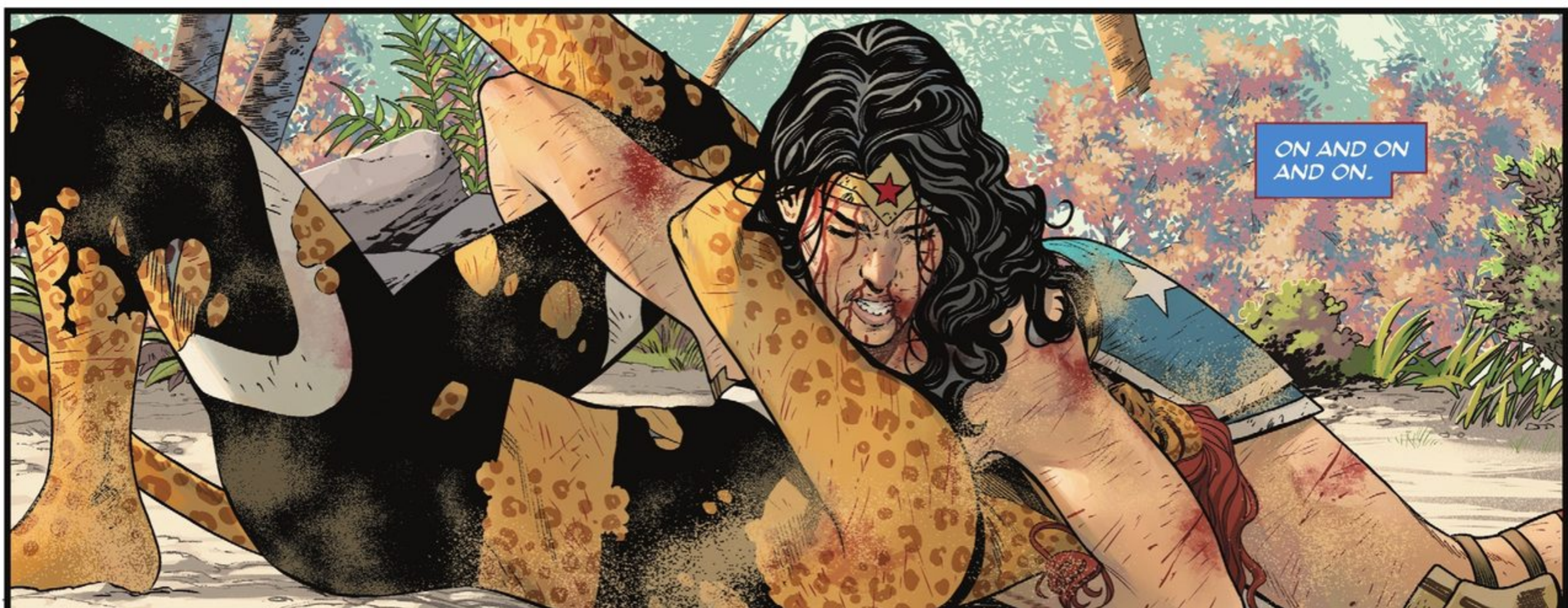
AND THEN IT WOULD ALL VIOLENTLY START AGAIN.



DAY AND NIGHT.



NIGHT AND DAY.



ON AND ON AND ON.

AND ON.



DIE AND BE
CHEWED.

NO
THANK
YOU.





HAD WE STRIPPED DIANA OF HER LASSO, BRACELET, AND TIARA, IT SURELY WOULD NOT HAVE BEEN A SERIOUS CONTEST.

WITH THOSE ACCOUTREMENTS, HOWEVER, WE EXPECTED HER EVENTUALLY TO TRIUMPH OVER THE LARGE, FAST FELINE.

THE PLOT, AFTER ALL, WAS TO WRECK THE PRINCESS-- NOT END HER.



BUT AS SO OFTEN HAPPENS IN ANY OF OUR SCHEMES INVOLVING THIS INSOLENT GIRL...

...WE WERE MISTAKEN IN OUR INTERPRETATION OF HER SKILLS.

AND AFTER ALL OUR TORTURE AND ALL THEIR BATTLES...

...IT WAS THE WOMAN OF WONDER WHO LAY OUT IN THE SAND.

DEFEATED.

OF COURSE, AS WE AND THE CAT WERE SOON TO LEARN...



...LEGENDS DO NOT CONQUER MERELY THROUGH VICTORY.



OH
@\$\$\$.

SORRY, WE'VE
GOT TO GO **FULL
INVISIBLE** FOR THIS
NEXT SECTION. LOT
OF EYES LOOKING
THIS WAY.

THIS IS
PROBABLY
THE **ONLY** PLANE
EVER BUILT THAT
COULD GET BY
UNSEEN.

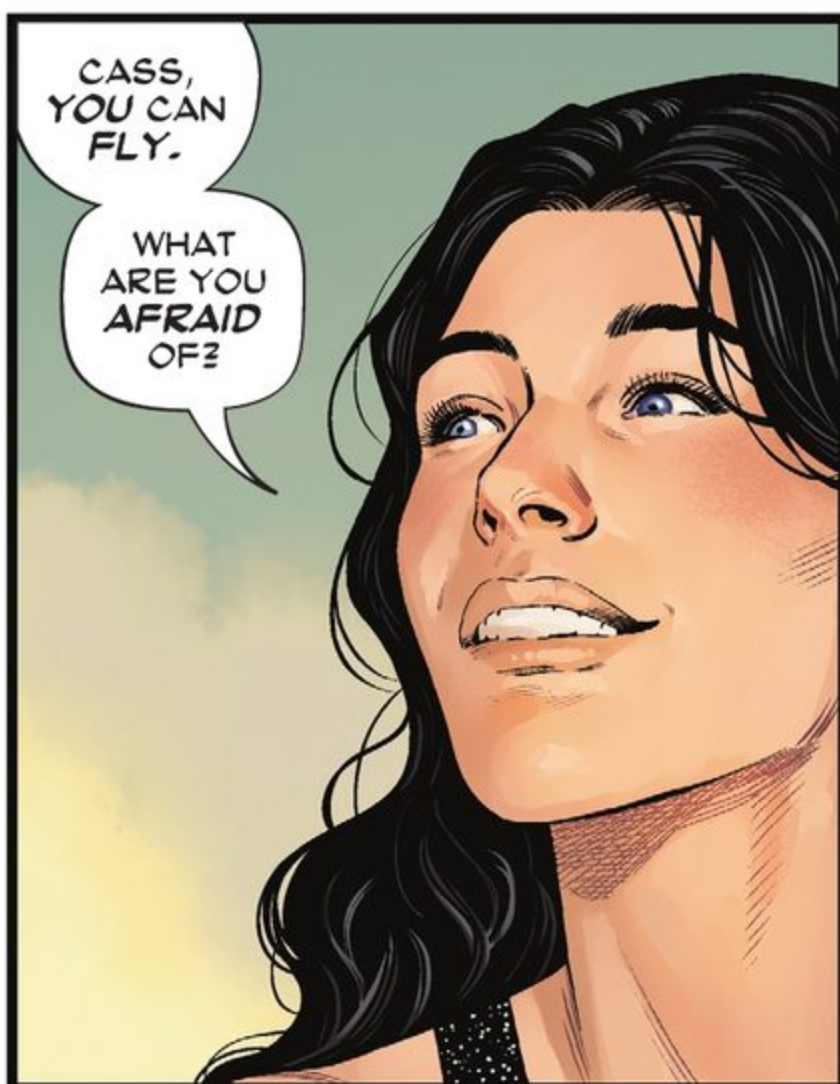


CASSIE!
YOU MUST
LOOK!

THIS **HORRIBLE**
WORLD OF MEN--
FROM HERE, IT IS ALL
BEAUTIFUL!

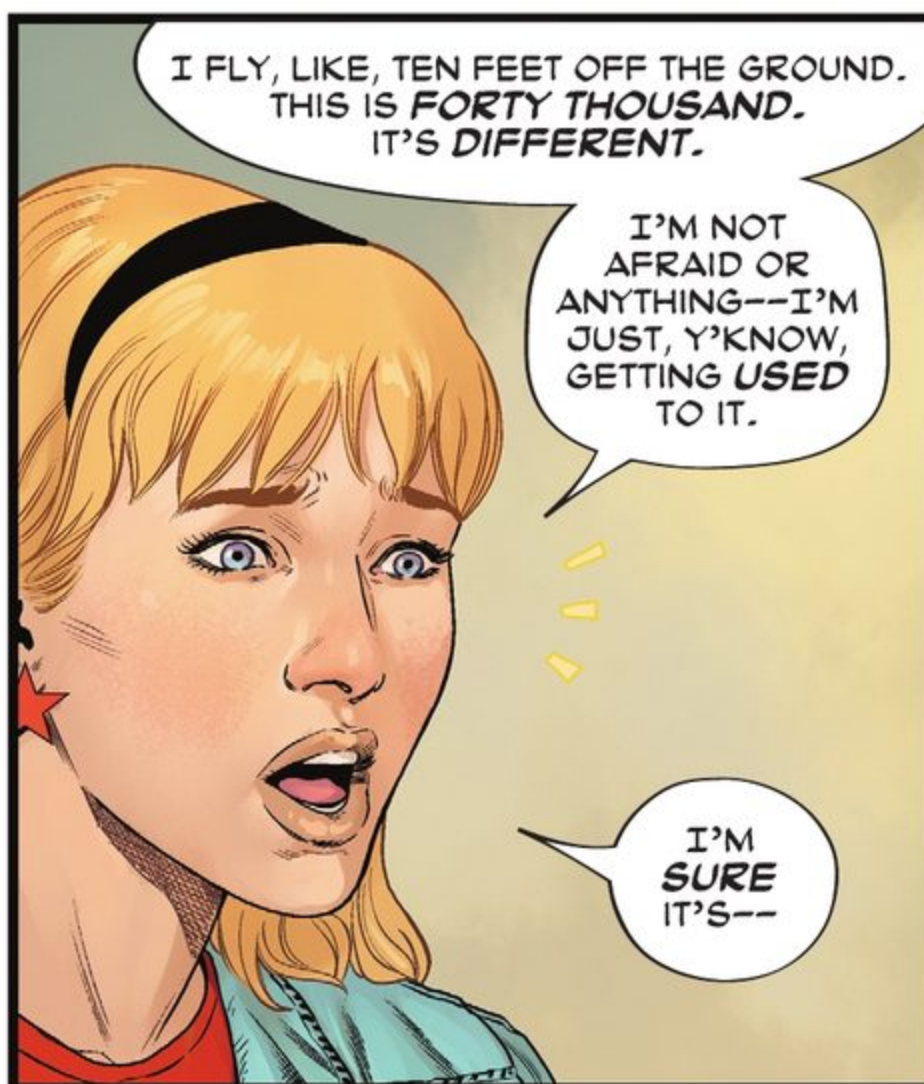
I'M
GOOD.

THANK
YOU.



CASS,
YOU CAN
FLY.

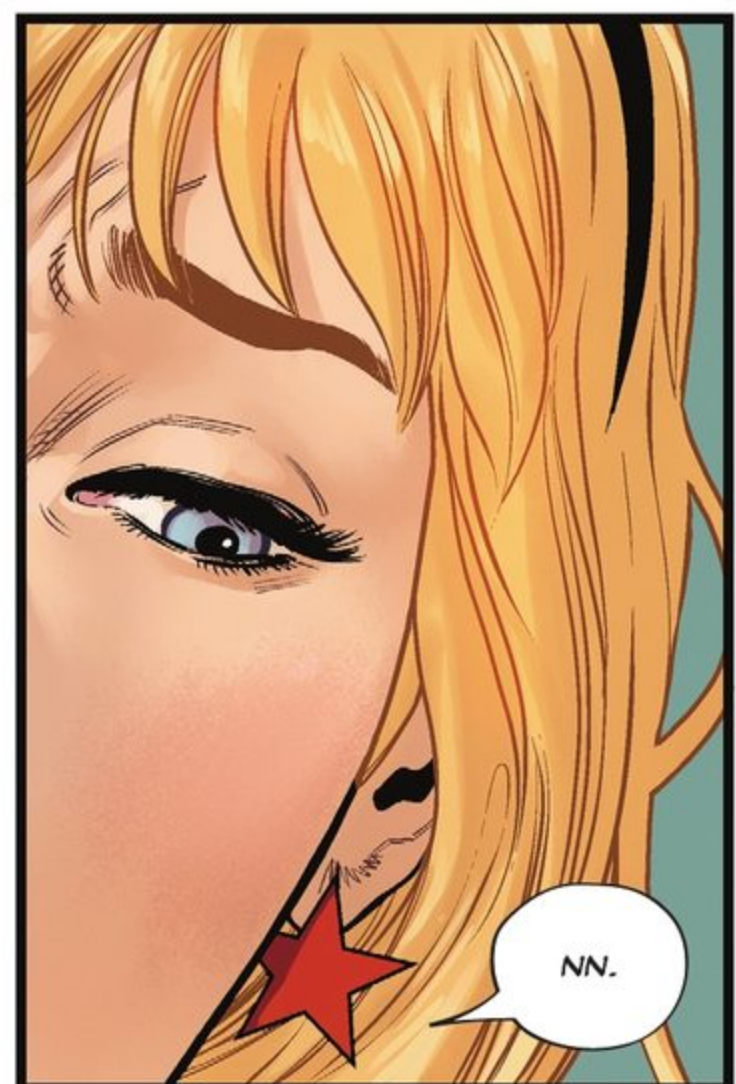
WHAT
ARE YOU
AFRAID
OF?



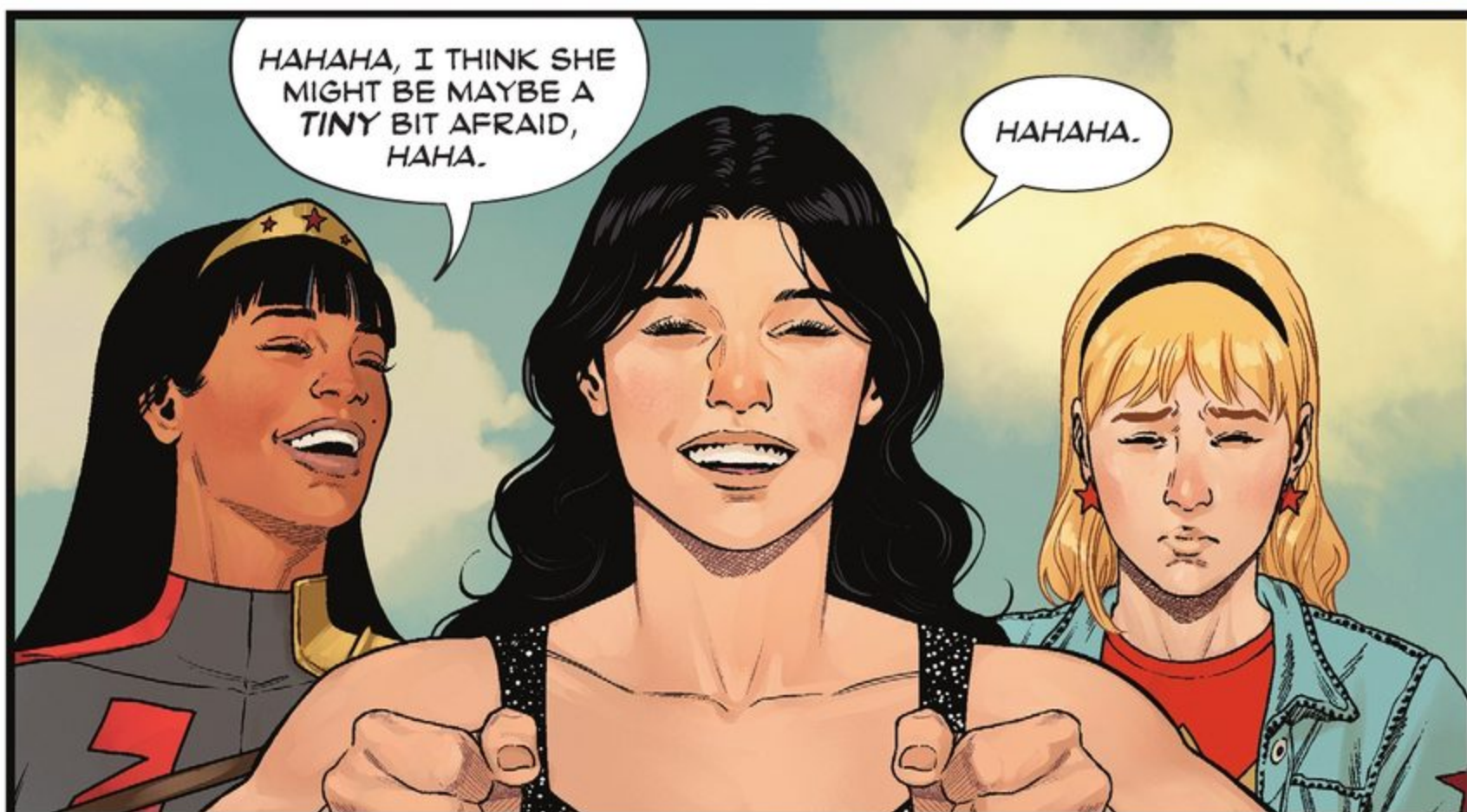
I FLY, LIKE, TEN FEET OFF THE GROUND.
THIS IS **FORTY THOUSAND**.
IT'S **DIFFERENT**.

I'M NOT
AFRAID OR
ANYTHING--I'M
JUST, Y'KNOW,
GETTING **USED**
TO IT.

I'M
SURE
IT'S--

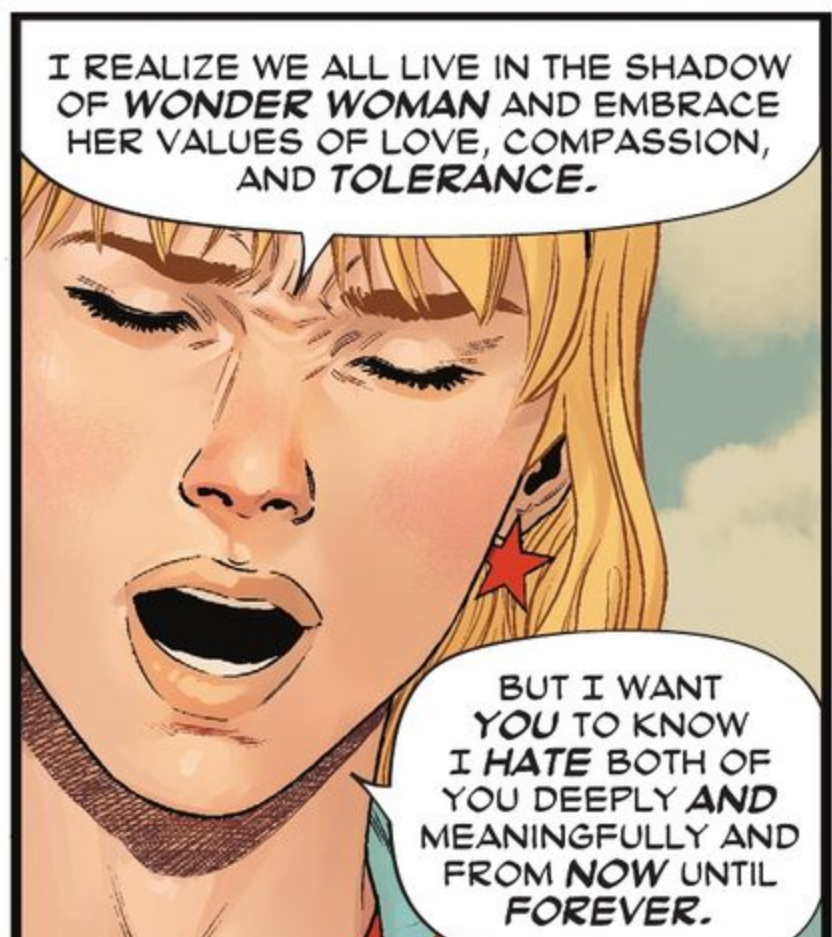


NN.



HAHAHA, I THINK SHE
MIGHT BE MAYBE A
TINY BIT AFRAID,
HAHA.

HAHAHA.



I REALIZE WE ALL LIVE IN THE SHADOW
OF **WONDER WOMAN** AND EMBRACE
HER VALUES OF LOVE, COMPASSION,
AND **TOLERANCE**.

BUT I WANT
YOU TO KNOW
I **HATE** BOTH OF
YOU DEEPLY AND
MEANINGFULLY AND
FROM **NOW** UNTIL
FOREVER.

IT IS KNOWN BUT NOT OFTEN OPENLY ACKNOWLEDGED THAT BARBARA WAS NOT THE FIRST CURSED WITH THIS CATTISH MONIKER.

I TIRE OF YOUR LIES. THE CHILDISH **PRETEND** SLEEP.

IF YOU DO NOT **WAKE**, I WILL THROW YOU ON THE **FLAMES**.

PRIOR TO HER CURRENT REIGN, THERE WAS PRISCILLA RICH-- BY ALL ACCOUNTS A MADWOMAN WHO LISTENED TOO OFTEN TO THE VOICE IN THE MIRROR.

I KNOW YOU CAN HEAR ME, DIANA.

NOW, JOIN ME, OR JOIN **THE FIRE**. YOUR CHOICE.

THEN CAME DEBORAH DOMAINE, WHO WAS CAPTURED BY DESPERATE MEN AND FORCED INTO A WORLD OF YELLOW FUR AND ORANGE SPOTS.

YOU WOULD **COOK** ME? YOU WHO HAVE ALWAYS LOVED YOUR MEAT **RAW**.

HM. WHICH ONE OF US IS LYING **NOW?**

NOW, IT HAS BEEN CLAIMED THAT THESE TWO PRECEDENTS ARE IN FACT MERE PROJECTIONS OF THE TRUE CHEETAH'S PERSONALITY.

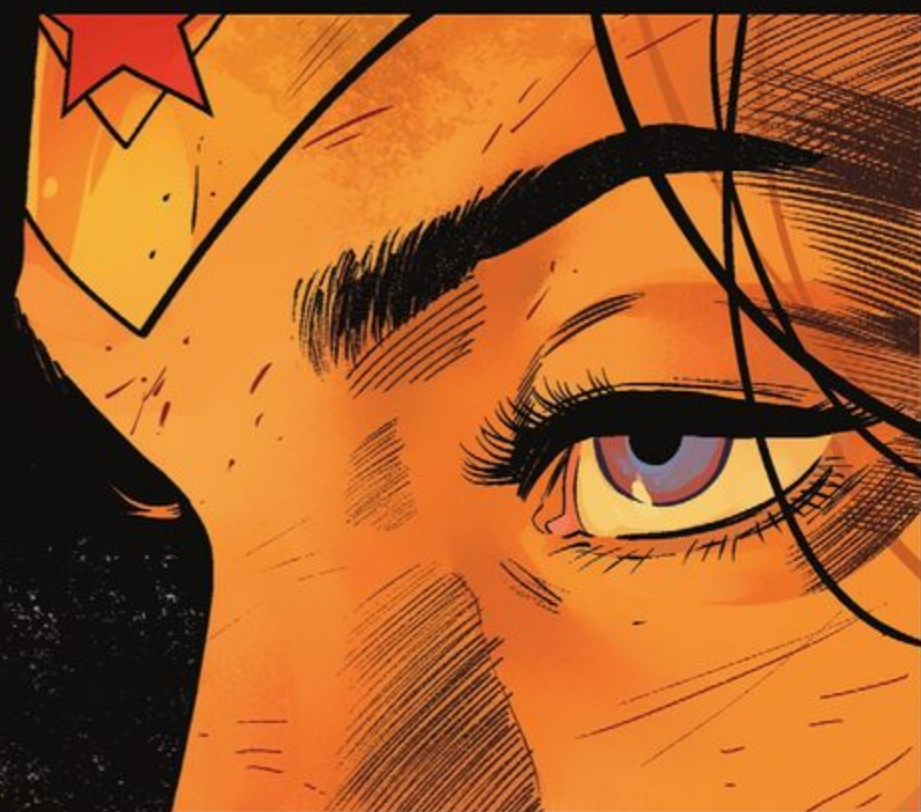
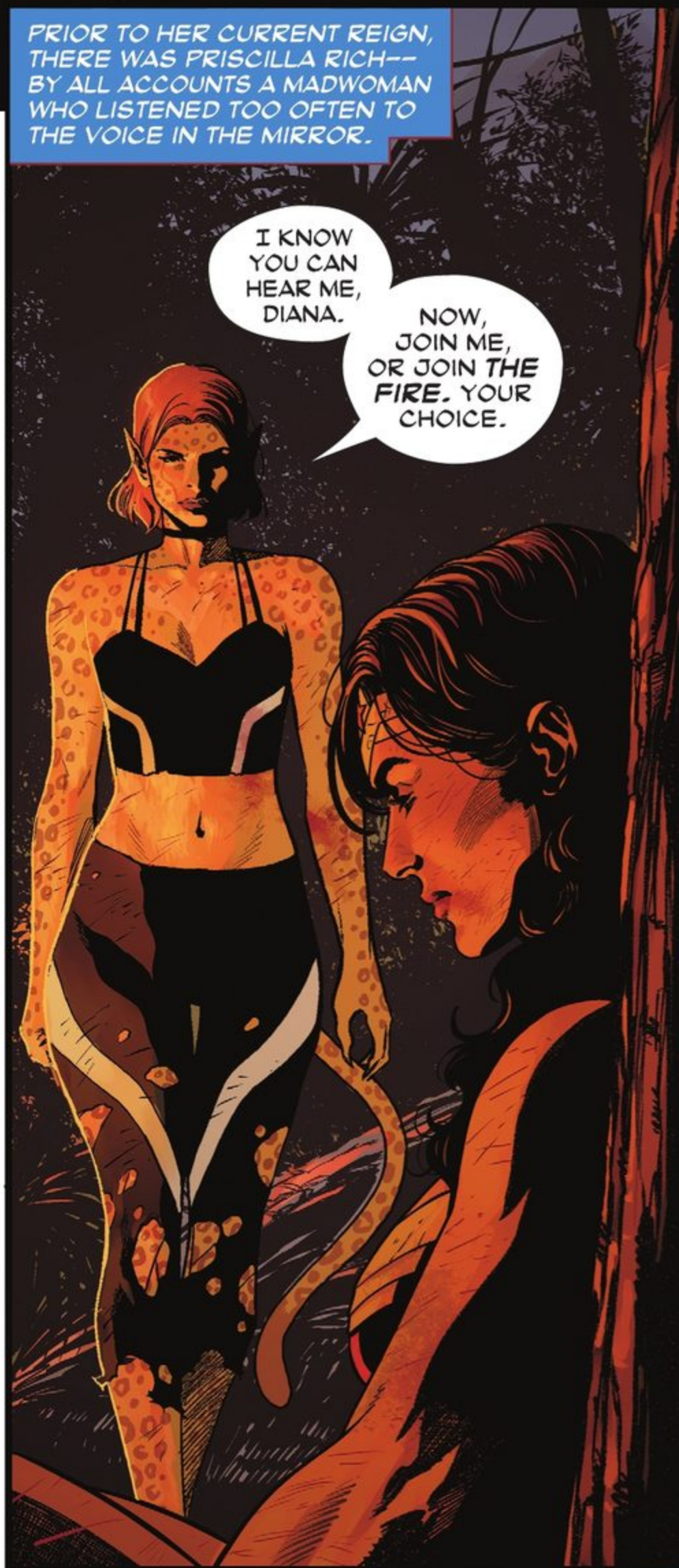
YOU MAKE ME THINK OF **FOOD** HERE?

AREN'T YOU SUPPOSED TO BE **NICE?**

THAT HER MADNESS HAS LIMITS MANY HAVE YET TO EXPLORE.

I OPEN MY EYES AND MY THROAT REMAINS **UNCUT**.

ARE YOU NOT SUPPOSED TO BE **CRUEL?**



AS TO OUR OPINION ON
THE CONTROVERSY...

NO MORE OF YOUR
CLEVERNESS.

WHY
ARE YOU
HERE?

...IT SEEMS TO US THAT IT MATTERS
LITTLE WHICH LOON DRESSES UP
AND SNARLS HER WAY THROUGH
JEALOUSIES AND MISFORTUNE.

THE SAME
REASON YOU
ARE.

I WAS
CAPTURED.

BE IT ONE
OR THREE.

NO, NO,
THAT IS HOW
YOU ARE
HERE.

I AM
ASKING
WHY.

NO, WHAT IS
ESSENTIAL IS
YOUR GODS
HAVE DECIDED
THAT IF THERE
IS A WONDER
WOMAN...

YOU THINK
YOU KNOW
ME?

...THERE MUST ALSO
BE A CHEETAH.

I AM
THE ONLY
ONE WHO
KNOWS
YOU.



IT'S...
...IT'S
BEEN SO...
DIFFICULT.



THESE PEOPLE, THEY HAVE
TURNED **EVERYTHING**
AGAINST ME.
I FIGHT...
I **AM** FIGHTING...
EVERYONE...



I CANNOT...
LET THEM... THEY
SHOULD NOT
SEE...
BY MY
MOTHER,
I WILL **NOT**
HAVE THEM
SEE...



...I HAVE
TO BE SO
STRONG.



DIANA...



...NOT
WITH ME.
NO.



I AM SORRY.



YOU **KNEW** I WAS TAKEN.
YOU LET THEM **CAPTURE** YOU. YOU ENDURED THEIR **TORTURE**.
TO **FREE** ME.



THEY **UNDERSTAND** YOU. WHAT YOU MIGHT **DO** TO THEM.
THEY **KNEW** YOU'D BE A **CHALLENGE**.



I **KNEW** YOU'D BE **ANGRY**.



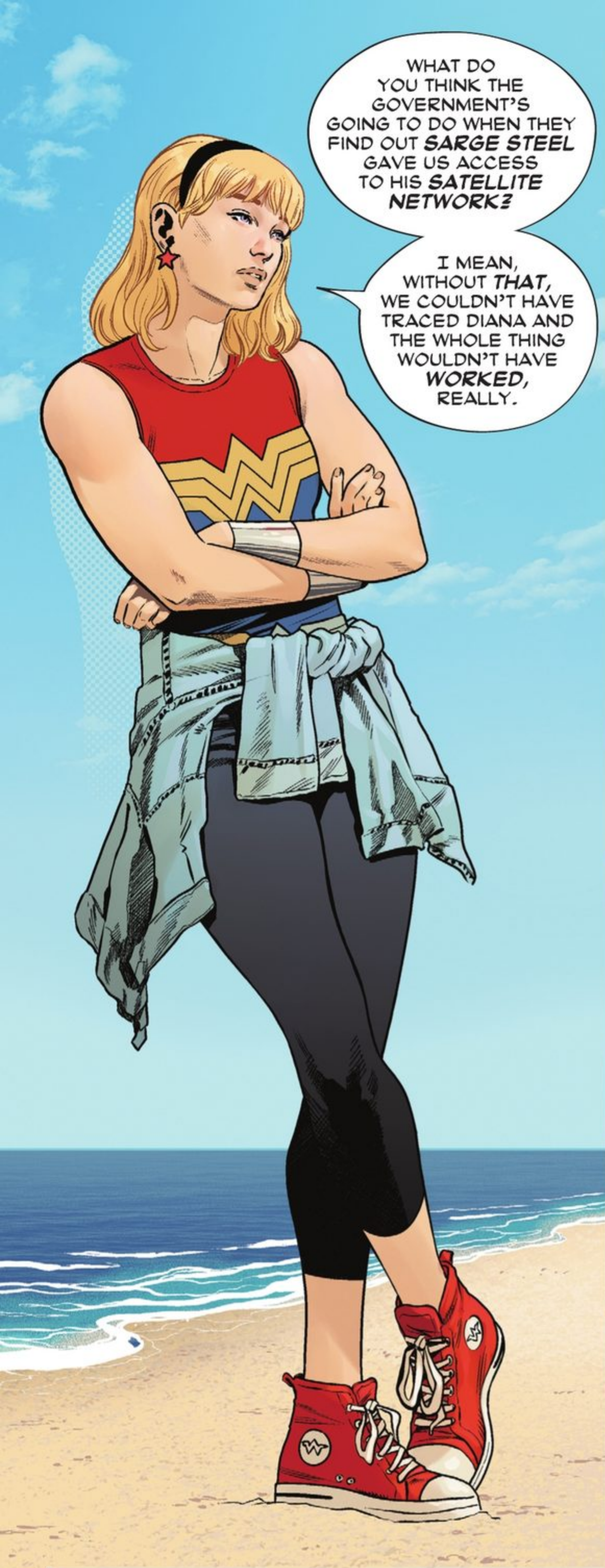
I SPEND SO MUCH OF MY LIFE **HATING** YOU.
AND THE REST **LOVING** YOU.



YES. IT IS THE **SAME** WITH ME.
AND YOU **KNOW** WHAT **THIS** MAKES US?



~SIGH~
I DO.



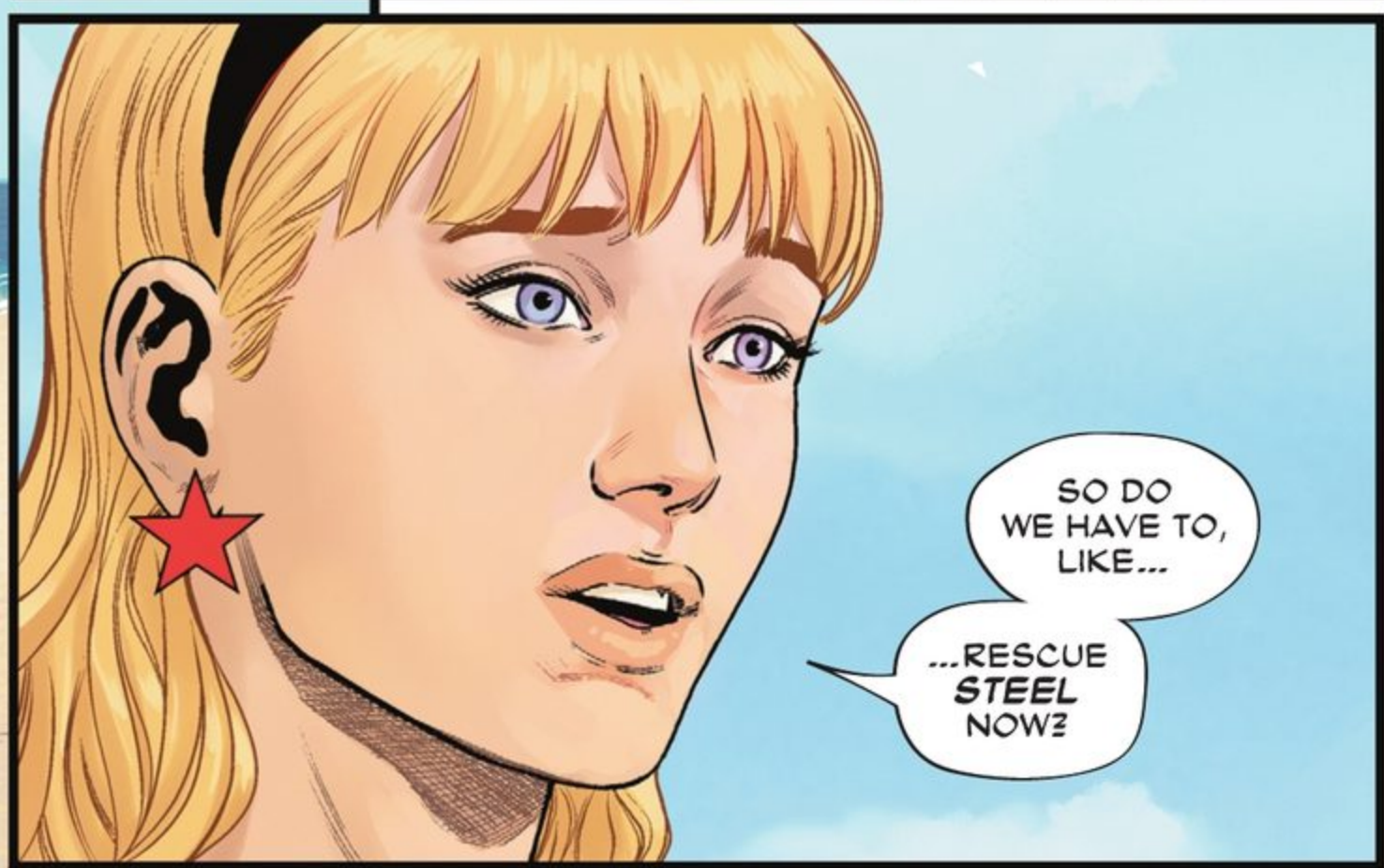
WHAT DO YOU THINK THE GOVERNMENT'S GOING TO DO WHEN THEY FIND OUT **SARGE STEEL** GAVE US ACCESS TO HIS **SATELLITE NETWORK**?

I MEAN, WITHOUT *THAT*, WE COULDN'T HAVE TRACED DIANA AND THE WHOLE THING WOULDN'T HAVE **WORKED**, REALLY.



WHO CARES?

THEY'LL PROBABLY TRY HIM, THEN **HANG** HIM AS A TRAITOR.



SO DO WE HAVE TO, LIKE...

...**RESCUE STEEL** NOW?



WHAT? **NO.**

OF COURSE. IT'S OUR **DUTY.**



SUPER. I'M GLAD THAT'S...

...**CLEAR.**

WE RETURN TO OUR PREVIOUS THORNY QUERY.

HAVE I NOT TAUGHT YOU, CASSANDRA?

NOTHING IS EVER CLEAR.



IS CHEETAH WONDER WOMAN'S GREATEST ADVERSARY?

WE ARE BIRTHED INTO THE FOG.

AND SO WE MUST HOLD EACH OTHER'S HANDS OR BE LOST ALONE.



DO THEY SOMEHOW MIRROR ONE ANOTHER?

DIANA!



WE HAVE THOUGHT UPON THIS TIME AND AGAIN.

IT IS A DILEMMA THAT HAUNTS ONE'S NIGHTS.

HsSsSsS...

HM.

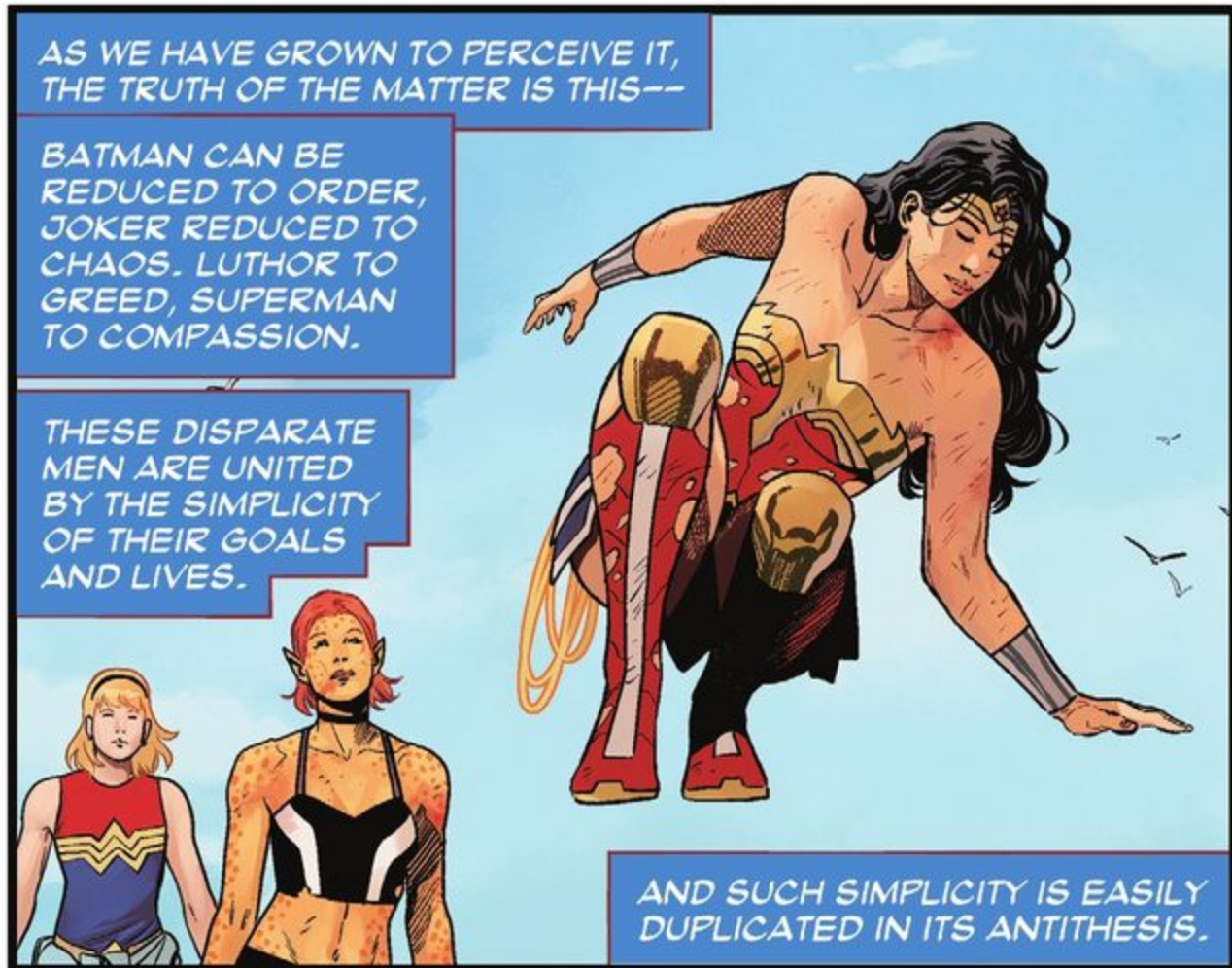


FOR WAS IT NOT THEIR COLLECTIVE EFFORT THAT LOCKED US IN THIS BEIRED CAGE?

ARE WE REALLY DOING HUGGING NOW, SIS?

OR ARE WE FINALLY GOING TO GET OUT OF HERE AND KICK SOME \$#@?



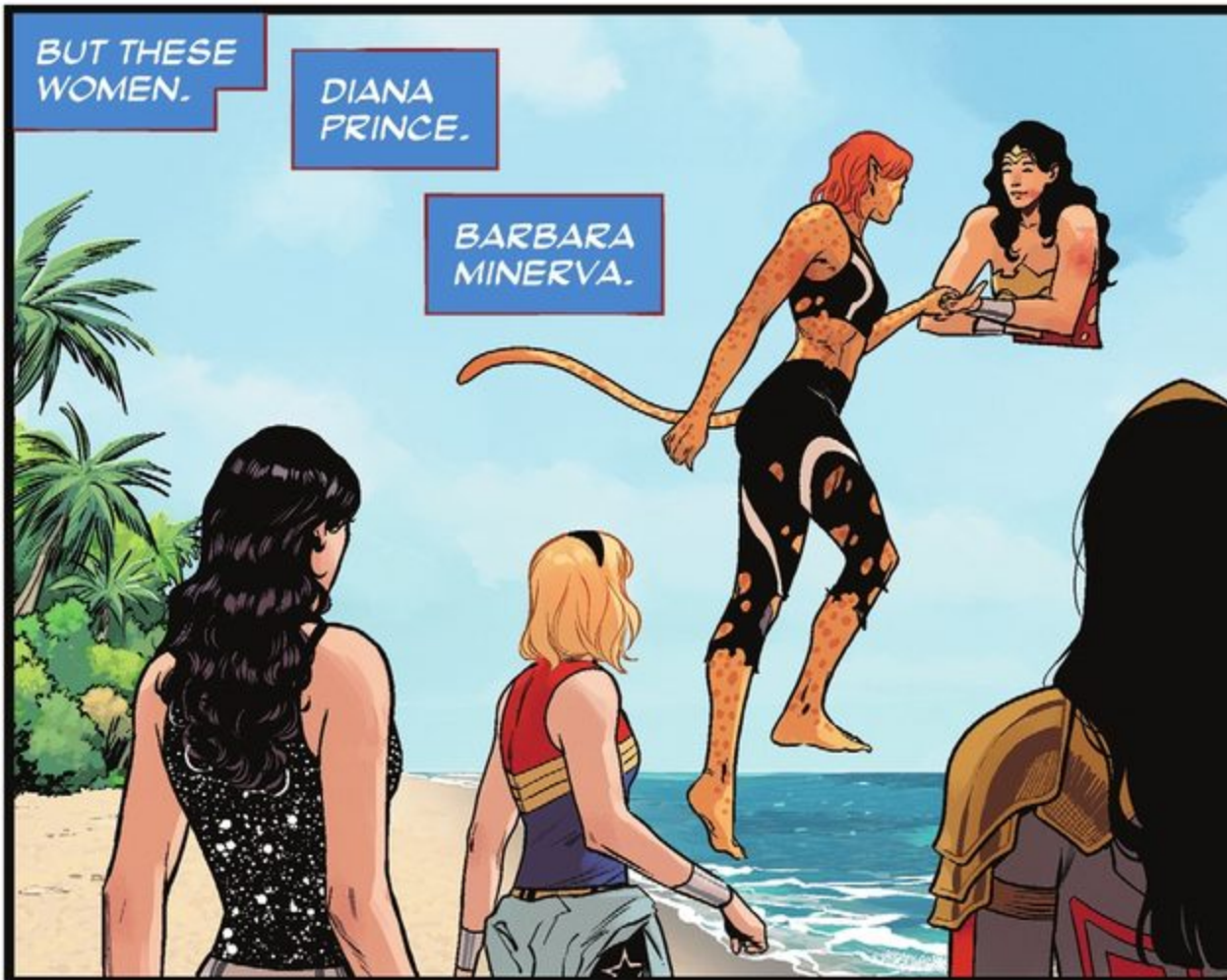


AS WE HAVE GROWN TO PERCEIVE IT, THE TRUTH OF THE MATTER IS THIS--

BATMAN CAN BE REDUCED TO ORDER, JOKER REDUCED TO CHAOS. LUTHOR TO GREED, SUPERMAN TO COMPASSION.

THESE DISPARATE MEN ARE UNITED BY THE SIMPLICITY OF THEIR GOALS AND LIVES.

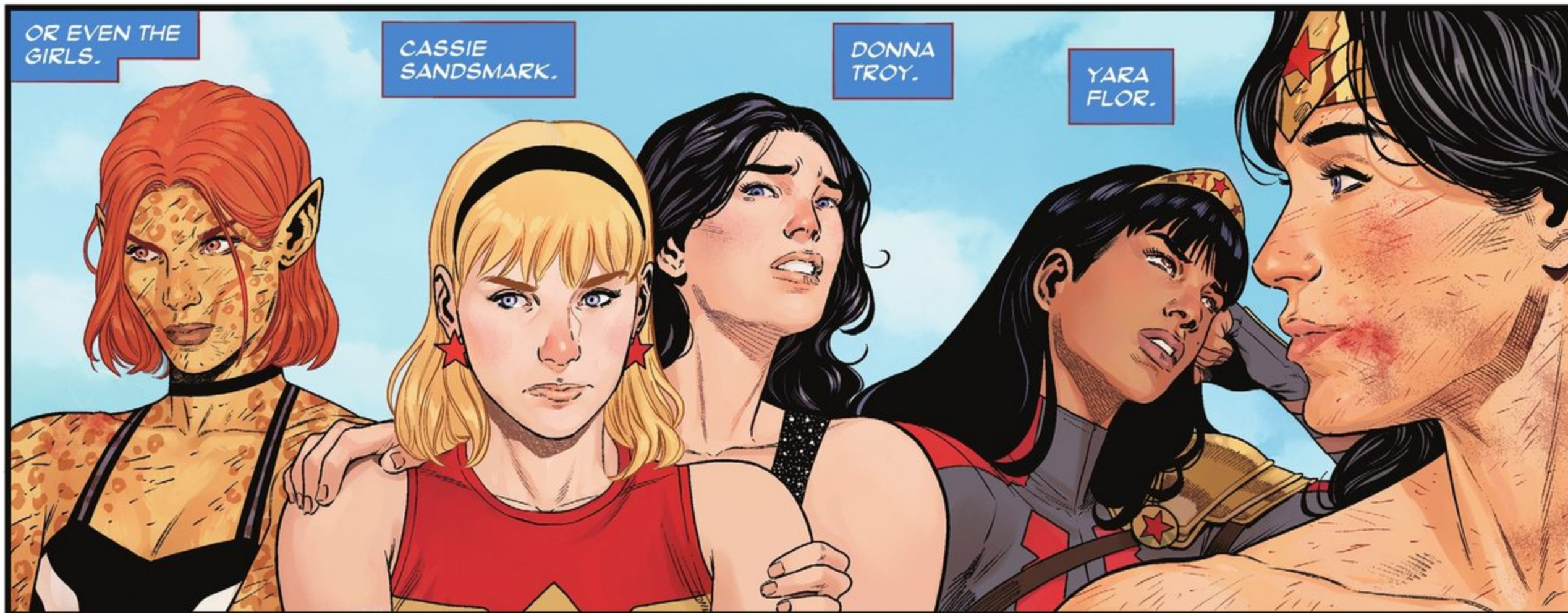
AND SUCH SIMPLICITY IS EASILY DUPLICATED IN ITS ANTITHESIS.



BUT THESE WOMEN.

DIANA PRINCE.

BARBARA MINERVA.

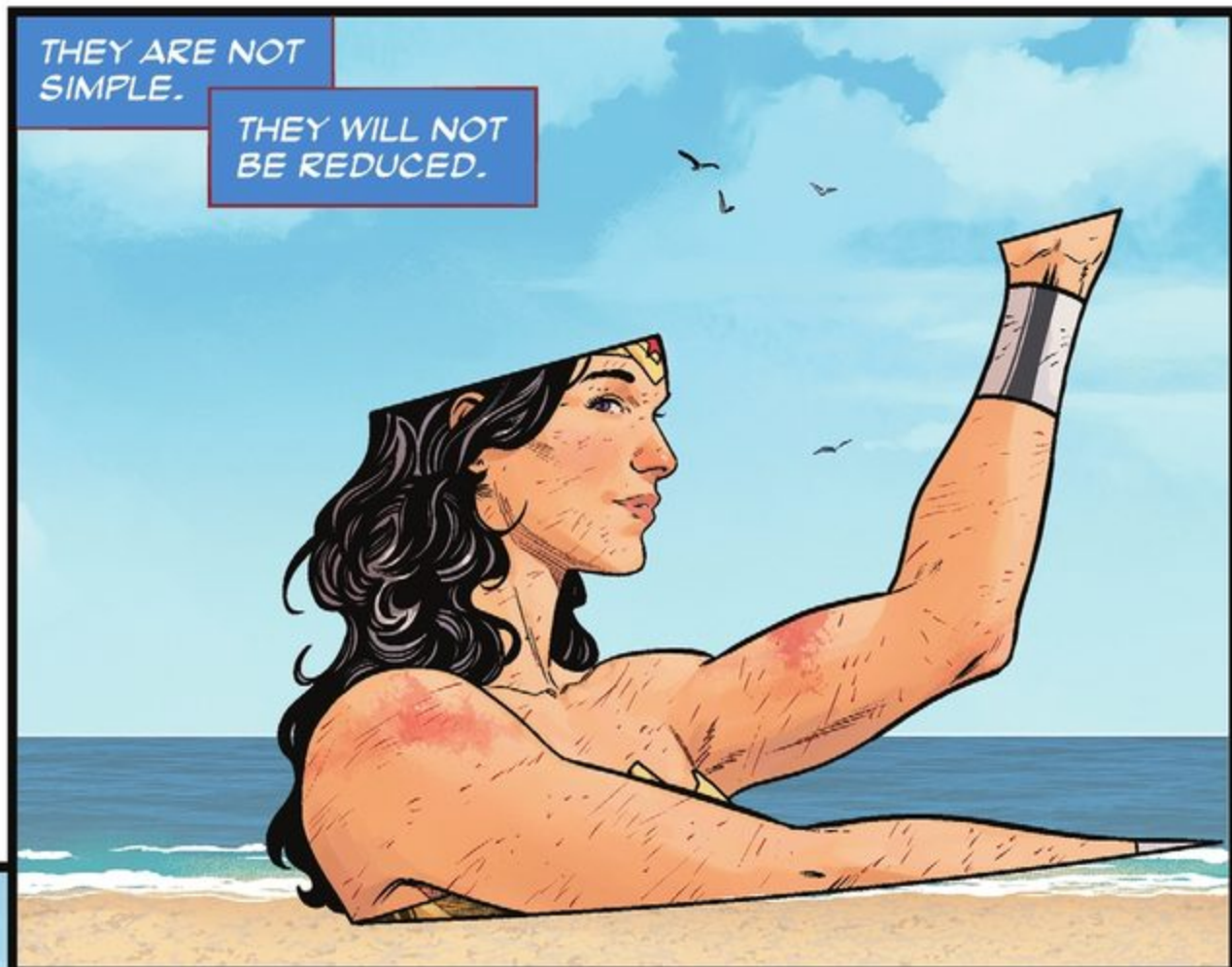


OR EVEN THE GIRLS.

CASSIE SANDSMARK.

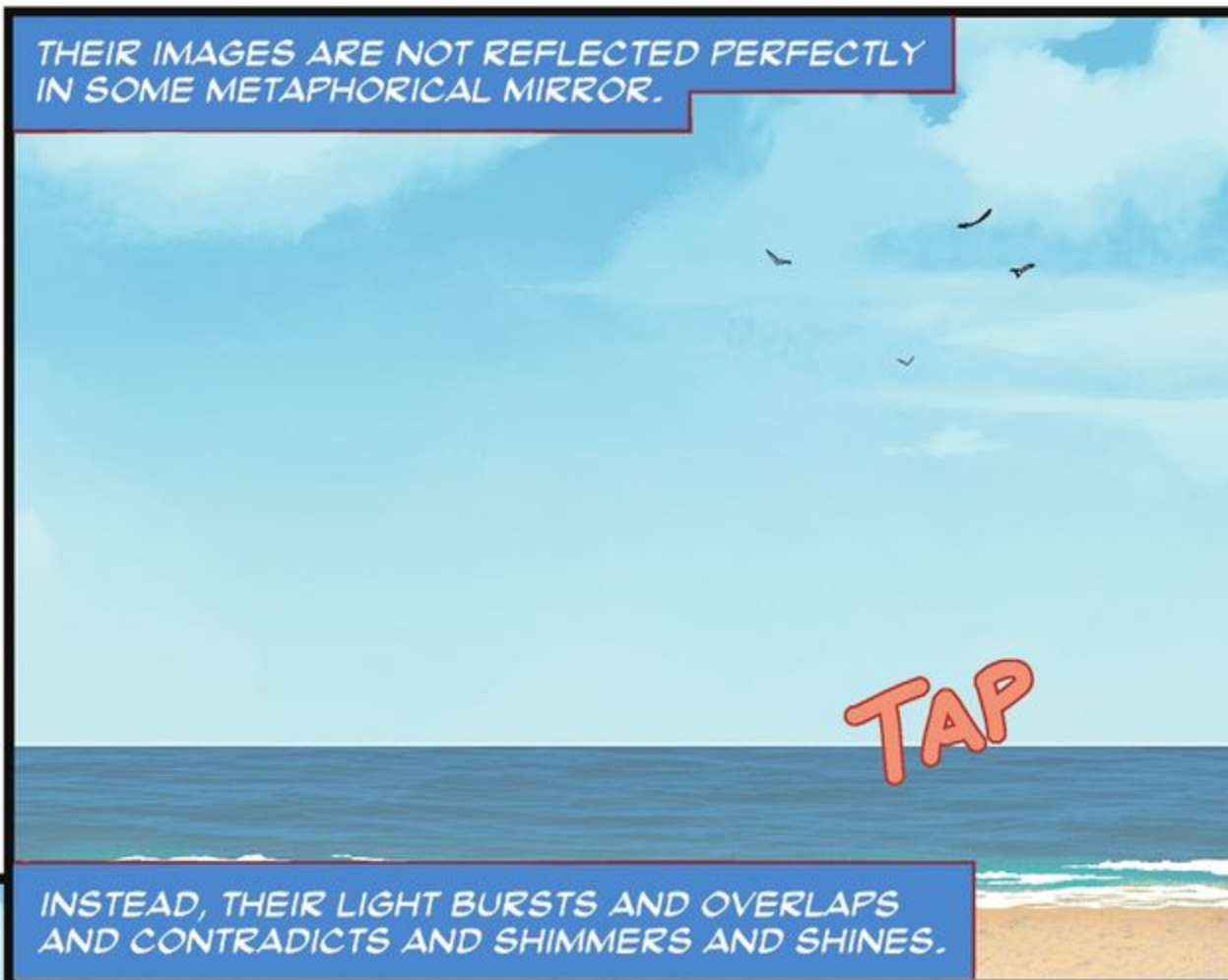
DONNA TROY.

YARA FLOR.



THEY ARE NOT SIMPLE.

THEY WILL NOT BE REDUCED.



THEIR IMAGES ARE NOT REFLECTED PERFECTLY IN SOME METAPHORICAL MIRROR.

INSTEAD, THEIR LIGHT BURSTS AND OVERLAPS AND CONTRADICTS AND SHIMMERS AND SHINES.

LIKE THE SUN GLANCING OFF THE OCEAN'S WAVES.



TO BE CONTINUED...

WAYNE MANOR.

HONEST QUESTION, NO JOKING.

THIS WHOLE CALLING-YOURSELF-SUPERMAN THING... I MEAN, *SUPER*... MAN...

YOU DON'T THINK THAT'S A LITTLE... I DON'T KNOW... *SELF-AGGRANDIZING*?

IT'S NOT A NAME WE *PICKED* FOR OURSELVES.

IT WAS GIVEN TO DAD BY THE *PUBLIC* AFTER HE FIRST REVEALED HIMSELF. IT WAS IN THE *PAPER*.

OH, SO, LIKE, I COULD JUST, LIKE, CHECK MY SOCIALS AND PICK *WHATEVER* NICE THING SOMEONE SAYS ABOUT ME TO BE MY *OFFICIAL* HERO NAME?

COOL. I GUESS I AM NOW *MR. TALL, DARK, AND GORGEOUS*.

IT WASN'T JUST SOME *RANDOM* POST!

MY...MY MOM WROTE THE HEADLINE.

WAIT, SO YOUR *BIG NAME* IS JUST *WHATEVER* YOUR MOMMY MADE UP?

MY MOMMY MOSTLY CALLED ME "CHOP THEIR @\$\$@\$\$ *HEAD* OFF ALREADY!"

WHICH IS *PRETTY* GOOD. KIND OF LONG TO PUT ON A *CAPE*, THOUGH.

YOU THINK "*ROBIN*" IS SO PERFECT?!

YOU'RE REALLY STRIKING *FEAR* INTO THE HEARTS OF MEN THERE, TINY RED *BIRD*.

MAYBE I DON'T NEED A NAME TO PROJECT WHAT *I'M* TRYING TO DO.

MAYBE I CAN JUST... *DO THE THING*. MAYBE EVEN WITH A TOUCH OF *HUMILITY*.

YEAH, DAME, WHEN I THINK OF *YOU*, FIRST THING THAT SPRINGS TO MIND IS...

...*HUMILITY*.

THE *SECOND*, OF COURSE, IS WHAT A TOTAL--

I CAN'T
DO IT!

IT'S
IMPOSSIBLE!



LIZZIE, C'MON,
NOTHING'S IMPOSSIBLE.
YOU JUST STARTED.

YOU'VE JUST
GOT TO TRY,
AND HAVE FAITH, AND
YOU'LL GET THERE.
YOU'LL SEE.



DO YOU
NOT HEAR
YOURSELF WHEN
YOU TALK THAT
WAY?

OR IS,
LIKE, IMMUNE
TO CRINGE ONE
OF YOUR POWERS
ALONG WITH YOUR
SUPER-"COLD
BREATH"?!



CAN YOU POSSIBLY, FOR ONCE,
COMPREHEND HOW MANY MILLIONS OF
LIVES I'VE SAVED WITH COLD BREATH--
I MEAN FREEZE BREATH?!

IT'S VERY
EFFECTIVE.

SURE, ALL
YOUR POWERS ARE
AWESOME.

WHAT WAS
THAT OTHER THING
YOU PEOPLE HAD,
WHERE YOU, LIKE, FIRE
ITTY-BITTY SUPERMANS
OUT OF YOUR
FINGERS...



NO, THAT WAS JUST A ONE-
TIME THING WHERE DAD
HAD--

WAIT.

IS THAT...
OH NO...IS THAT
WHAT YOU ARE?
I DON'T REMEMBER
SEEING YOU GROW
UP--JUST ONE DAY
YOU WERE
THERE.

DOES THAT
MEAN...DID
YOUR DAD
JUST...

JON,
ARE YOU A
FINGERMAN?



IT'S IMPOSSIBLE!







LATER.

LIZZIE,
HOW OLD ARE
YOU?

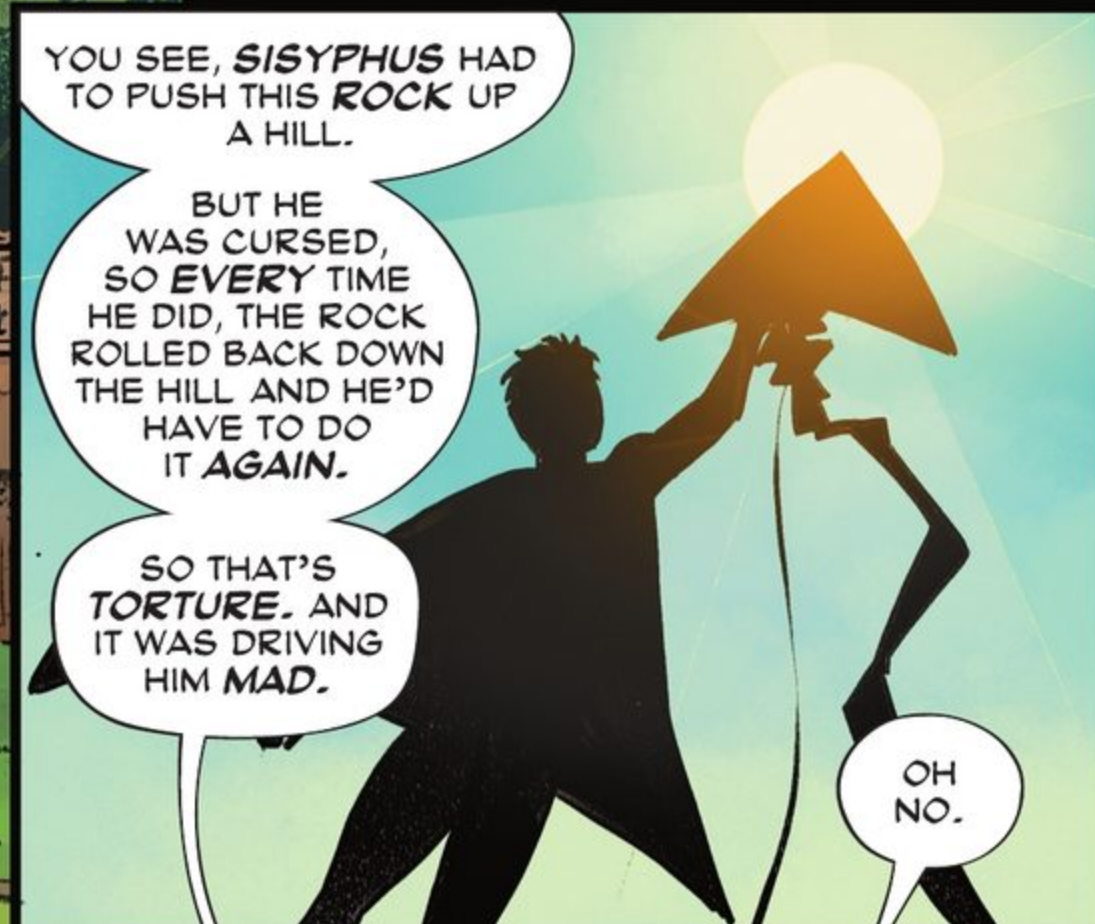
FOUR.

AND HAS
ANYONE TOLD
YOU YET ABOUT THE
MYTH OF SISYPHUS--
Y'KNOW, BY ALBERT
CAMUS?

NO.

→TT← WHAT
ARE THEY EVEN
TEACHING IN
SCHOOLS THESE
DAYS?

WE
LEARNED ABOUT
BUTTERFLIES
AND TREES AND
CHRYSLISES.
THEY'RE FUN.



YOU SEE, *SISYPHUS* HAD
TO PUSH THIS *ROCK* UP
A HILL.

BUT HE
WAS CURSED,
SO *EVERY* TIME
HE DID, THE ROCK
ROLLED BACK DOWN
THE HILL AND HE'D
HAVE TO DO
IT *AGAIN*.

SO THAT'S
TORTURE. AND
IT WAS DRIVING
HIM *MAD*.

OH
NO.



BUT WHAT *CAMUS* SAYS IS THAT IF SISYPHUS REALIZES THE
ROCK WILL *NEVER* GO UP THE HILL, IF HE GIVES UP *ALL*
HIS DREAMS AND ASPIRATIONS...

...THEN HE WON'T
BE *DISAPPOINTED*
ALL THE TIME.

SO IT'S
NOT *TORTURE*
THEN. IT'S JUST,
LIKE, *REALITY*,
RIGHT?

SURE.



SO THE
LESSON THERE IS
TO ACKNOWLEDGE THAT
NOTHING IN THIS WORLD
HAS *ANY* MEANING.
RELIGION, MORALITY,
FAMILY, FRIENDS, EVEN
KITES. ALL WORTHLESS.

WHATEVER
HAPPENS, WE'RE
ALL GOING TO BE
THRUST ONE DAY INTO
THE ENDLESS VOID
OF DEATH.

WE NEED
TO *FACE* THAT
ONE TRUTH WITH OPEN
EYES AND *GIVE UP*
ON THE ROCK AND
DO THE BEST
WE CAN.



YOU SEE
WHAT I MEAN,
LIZZ?

HOPE THAT
HELPS.



WHAT IS
WRONG WITH
YOU?!

MY
MOMMY
KITE! YOU
FOUND
IT!



LATER.

TWO WORDS.

NO.

IT'S IMPOSSIBLE!

I'M TRYING AND IT WON'T WORK AND I CAN'T DO IT AND I CAN'T AND I CAN'T AND I CAN'T!

WHY NOT?

UHM, I DON'T KNOW, DAME, MAYBE 'CAUSE HE'S A BAD GUY AND WE'RE THE NOBLE GOOD GUYS.

OR AT LEAST ONE OF US IS AND THE OTHER IS CERTAINLY GIVING IT HIS BEST DARN SHOT BUT MAYBE COMING UP SHORT.

IN SO MANY SENSES OF THAT WORD.

NICE. THEN WHAT DO YOU WANT TO DO? JUST GIVE UP? DOESN'T SOUND SO SUPER TO ME.

BUT HEY, IF THE PAPER CALLS YOU SURRENDER MONKEY, YOU WON'T EVEN HAVE TO CHANGE THE UNIFORM. SO WIN-WIN.

WE TALK TO HER. WE REASON WITH HER. WE EXPLAIN THAT THIS IS DIFFICULT, BUT SHE WILL, ONE DAY, CONQUER IT.

THAT IS HOW IT IS DONE! THAT IS THE ONLY WAY IT CAN BE DONE! WITH REASON, HUMILITY, AND RESPECT!



OKAY, MAYBE WE DO IT YOUR WAY.

HELL YEAH.



"WE'RE HER *SITTERS*.
WHY WOULDN'T WE
TAKE HER?"

"YOU MEAN *BESIDES*
THE FACT THAT WE'RE
ILLEGALLY BREAKING
INTO LITERALLY ONE
OF THE *WORST*
PLACES ON EARTH?"

"UH, YEAH,
OBVIOUSLY
BESIDES THAT."

"I DON'T THINK YOU
GET THE WHOLE 'BESIDES'
GRAMMATICAL
CONSTRUCTION. IT'S
NOT, LIKE, A *SUGGESTION-*
FOR-QUESTIONS THING."

"SO YOU
WANT TO
JUST *LEAVE*
HER HERE?
ALONE? IN
WAYNE
MANOR?"

"WHERE MY FATHER
HAPPENS TO STORE
ENOUGH *WEAPONRY* TO
TAKE OUT THE ENTIRE
JUSTICE LEAGUE?"

"HER?!"

WONDER
ROBIN CAN
FLY!

IF ANYONE
ASKS, THIS WAS
YOUR PLAN.

LIKE
ANYONE'S
GOING TO ASK
IF YOU HAD
THE PLAN.

LATER.

THE TRICK IS TO **LET GO** OF THINGS--LET THE WIND DO THE WORK.

DON'T **TENSE** UP, WORRYING ABOUT GETTING IT UP THERE. JUST BE **CONTENT** AND WATCH THE KITE FLY.

OH! I GET IT, MR. KITE MAN!

LIKE **SISIFOOT** AND **SHAMPOO**!

I'VE GOT IT. FORGET SUPERMAN OR EVEN **FINGERMAN**. SOMETHING WITH **HUMILITY**.

STOP.

IMPOSSIBLEMAN! DON'T WORRY, YOU CAN JUST SAY THE **S** STANDS FOR **IMPOSSIBLE**. NO ONE WILL THINK **THAT'S** DUMB AT ALL.

SERIOUSLY, WHAT **IS** WRONG WITH YOU?

"WORLD'S FINEST" PART 7

TOM KING WRITER

BELÉN ORTEGA ARTIST

JAMRA BONVILLAIN COLORIST

CLAYTON COWLES LETTERER

CHRIS ROSA ASSOCIATE EDITOR · BRITTANY HOLZHERR SENIOR EDITOR · PAUL KAMINSKI GROUP EDITOR

SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

REMEMBERING AN ICON

M.D. “Doc” Bright
1955–2024



Art by M.D. Bright, Trevor Scott, and Steve Mattsson

I played music with Doc Bright for over 20 years. He was the bassist and I was the rhythm guitar in the K-Otics. When you spend that long holding down a rhythm section with somebody, you develop a peculiarly intense bond—call it the groove, the pocket, whatever. It is impossible to describe the feeling when what you are playing meshes precisely with another player. If I was playing a lead line in a blues number, I knew that whatever expressive whim I followed, Doc would be right there with me. It is devastating to realize I will never feel that chemistry again, to know the song has ended.

—Larry Hama

When creating Milestone Media, we always saw it as a throwback comic

book company and we all had our roles. Derek Dingle was our president and business leader, and Dwayne McDuffie was our Stan Lee, an editorial genius. M.D. Bright was our John Buscema, a master storyteller and brilliant artist of immense ability. We had asked him to join Milestone officially, but he preferred to draw full-time, and we are so thankful that he did. Mark was the artist for *Icon*, and he perfectly illustrated every issue he touched. There wouldn't be a Milestone as we know it without his vital contributions.

—Denys Cowan

In most every way that mattered, Doc and I literally were Quantum and Woody. I've been asked, many times, which of us was which. The truth is, I think both Eric

(Quantum) and Woody were based on Doc, on his perpetual seesaw between stoicism and sarcasm. Doc may be the funniest guy I ever knew: well educated, well-informed, and well deserving of his own late-night talk show. He could and often did mock virtually everything, had an opinion about literally everything, and had amazing creative skill in a number of disciplines.

Doc was a great guy and an amazing talent. I'm so blessed to have known him and to have learned from him. I say all these nice things because I don't want anyone to be confused about how deep my affection for the guy went or why he got on my damned nerves (and, thus, the basic formula for *Quantum & Woody*).

—Christopher Priest

METROPOLIS.

GO!
GO! GO!

ABSOLUTE POWER #1 PREVIEW

MARK WAID writer DAN MORA artist ALEJANDRO SÁNCHEZ colors ARIANA MAHER letters

MATTHEW LEVINE associate editor PAUL KAMINSKI editor

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

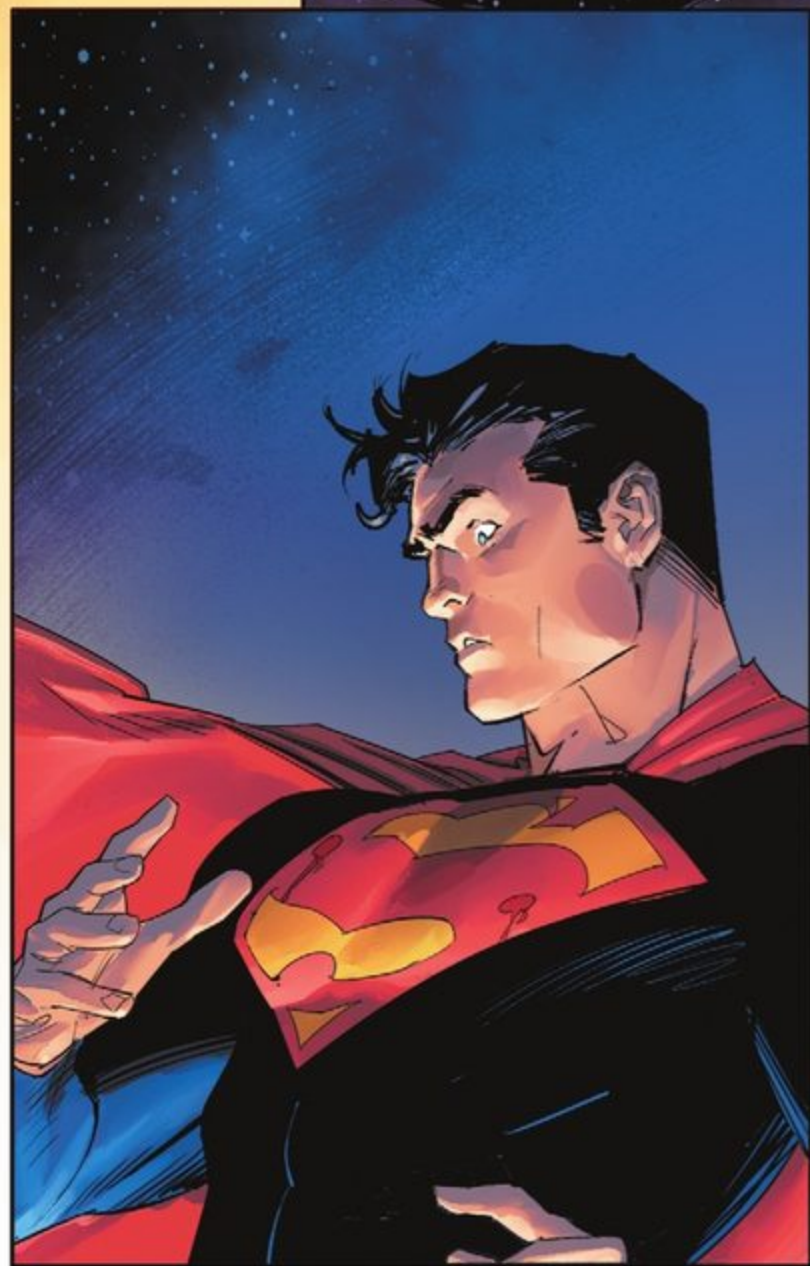
WE'RE
NOT G-GONNA
MAKE IT!

STOP
BROWNIN' YOUR
PANTS, JOEY!
WE'RE CLEAR,
AWRIGHT?

SSSS
AAAAAH!

SKRNNKKKK

NOT SO
FAST.





THE POWER DRAIN BEGINS IN

ABSOLUTE

#1

POWER

ON SALE IN JULY!

DC NATION **SPOTLIGHT ON**

ABSOLUTE POWER



JUNE:

- *Absolute Power: Ground Zero #1*

TIE-IN:

- *Green Arrow #13*

JULY:

- *Absolute Power #1*
- *Absolute Power: Task Force VII #1*
- *Absolute Power: Origins #1*
- *Absolute Power: Task Force VII #2*
- *Absolute Power: Task Force VII #3*

TIE-INS:

- *Batman #150*
- *Green Lantern #13*
- *Superman #16*
- *Wonder Woman #11*
- *Green Arrow #14*

AUGUST:

- *Absolute Power #2*
- *Absolute Power: Task Force VII #4*
- *Absolute Power: Origins #2*
- *Absolute Power: Task Force VII #5*

TIE-INS:

- *Batman #151*
- *Green Lantern #14*
- *Superman #17*
- *Wonder Woman #12*
- *Green Arrow #15*

SEPTEMBER:

- *Absolute Power #3*
- *Absolute Power: Task Force VII #6*
- *Absolute Power: Origins #3*
- *Absolute Power: Task Force VII #7*
- *Absolute Power: Super Son #1*

TIE-INS:

- *Batman #152*
- *Green Lantern #15*
- *Superman #18*
- *Wonder Woman #13*
- *Green Arrow #16*

OCTOBER:

- *Absolute Power #4*



DON'T MISS A MOMENT OF DC'S BLOCKBUSTER SERIES!

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